

**AUD#**

CUR. EXP. NEW

**PHOTO**

## WELCOME!

### 1. ABOUT YOU

NAME:	
EMAIL:	
CELL PHONE #:	
HOME PHONE #:	
AGE/AGE RANGE:	
HEIGHT:	
HAIR COLOR:	

VOCAL RANGE		TO		OR CIRCLE BELOW			
S1	S2	A1	A2	T1	T2	B1	B2
DO YOU READ MUSIC?				YES		NO	

AUDITION SONG INFORMATION	
TITLE	
FROM (SHOW NAME) [If Applicable]	

ARE YOU AUDITIONING FOR A SPECIFIC ROLE(S)?	YES	NO
IF SO, WHAT ROLE(S)?		
WOULD YOU ACCEPT A SUPPORTING ROLE IF OFFERED?	YES	NO

### 2. STAGE EXPERIENCE

Please list the last five shows in which you have been cast and your role.

SHOW	ROLE	THEATRE/SCHOOL

### 3. DANCE/MOVEMENT EXPERIENCE

Please list number of years (round to nearest whole number)

BALLET	BALLROOM	JAZZ	MODERN	TAP	OTHER

Do you have any physical limitations that would affect choreography?

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### 4. OTHER SKILLS

Please check all that apply to you and your abilities.

	PLAY INSTRUMENTS (WHICH ONES?)
	IMPROVISATION/IMPERSONATIONS
	OTHER (PLEASE EXPLAIN BELOW)

## 5. ANY CONFLICTS?

Please use the rehearsal schedule provided to **CAREFULLY X out any rehearsal conflicts\*** you may have. If you have a partial day conflict, please specify as well.

**Conflicts on performance dates cannot be accommodated.**

*\*Typical Rehearsal Schedule is Mon-Thurs, 7-10:30pm; Sat & Sun 1-5pm*

Rehearsals will begin January 9<sup>th</sup>.

Performances will be February 11-14, at 8pm on the 11<sup>th</sup>-13<sup>th</sup>, 2pm on the 13<sup>th</sup>, and 3pm on the 14<sup>th</sup>.

January 2016						
Rehearsal Calendar						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	29	30	31 New Year's Eve	1 New Year's Day	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18 Martin Luther King Day	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6

February 2016						
Rehearsal Calendar						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14 Valentine's Day	15 President Day	16	17	18	19	20

## 6. DRUG & ALCOHOL POLICY

The consumption and/or use of alcohol and illegal drugs is **STRICTLY PROHIBITED** in the vicinity of all rehearsals and performances. By being cast or participating on the production staff, you agree to adhere to this policy. Any individual found violating the policy will immediately be removed from the production and forfeit any compensation they may have received.

## 7. PREVIEWS AND MARKETING

In addition to rehearsals, you may be asked to make appearances to promote the show, including (but not limited to) radio and TV interviews, and private or public previews.

**By agreeing to being cast, do you also agree to make *all efforts* to make these appearances?** ☐ YES ☐ NO

## 8. READ THIS

If you are cast in this production, any images of you, still or moving, may be used by SCCT for promotional and/or advertising purposes. You will also be required to pay a \$25 deposit for the libretto. You will be refunded this deposit on returning the libretto in the same condition in which you received it, having erased all pencil marks made during rehearsals.

**Please note also that current membership is required in order to perform in the show. If you are cast, you will be required to become a member prior to the start of rehearsals. Membership runs January 1 – December 31 each year.**

*If you are cast in this production, you will be individually contacted (by phone and/or email). Full cast lists will be posted on the SCCT website and Facebook pages as quickly as possible.*

## 9. SIGN HERE

If you are under the age of 18, your parent/guardian must also sign this form. Signatures of child and parent/guardian signify and act as an agreement of good behavior and responsibility at all times.

SIGNATURE:	DATE:
PARENT/GUARDIAN SIGNATURE (IF UNDER 18)	DATE:

## 10. ONE MORE THING

We need your mailing address for our records.

STREET:					
CITY:		STATE:		ZIP:	