

THE STATE COLLEGE COMMUNITY THEATRE
AT
THE
BOAL BARN PLAYHOUSE

presents



The
The Fantasticks

Book and Lyrics by:

TOM JONES

Music by:

HARVEY SCHMIDT

MESSAGE FROM THE DESIGNER:

Welcome to tonight's performance of THE FANTASTICKS. As Designer I hope you will enjoy the music and acting and not really notice the more technical aspects of the production. It is the fate of all designers that the measure of success they have achieved in designing and building a show is the extent to which the audience does not consciously notice what has been done.

This anonymity is well known to people in the business of technical theatre, for theatre is, as we all know, a double experience. Theatre is both an audial and a visual experience. You go to see a play and yet while watching it you are most conscious of what you are hearing. It is also true that a great many playwrights today, in attempting to create a play with a strongly pointed moral message, ignore the possibilities of using the visual elements of the play and simply have the characters pronounce the message in varying degrees of clarity and succinctness. This is a bad situation since the power of the visual element is considerable and a great majority of the best playwrights in the history of the theatre have realized this and used the visual elements most effectively.

This is not to say that you should applaud the set as is done in most Broadway houses, or even think more consciously about what you are seeing rather than what you are hearing during a play. This would tip the theatre experience incorrectly to the wrong side. You should, however, realize that the beauty of THE FANTASTICKS hopefully will be in not only what you hear but also in what you see.

GEORGE HOLLEY
Designer

ORCHESTRA FOR TONIGHT'S PERFORMANCE

PIANO: Marcia Hawk, Judy Kuhns

BASS: David Kuhns

REHEARSAL PIANO: Marcia Hawk, Lucille Hawk

A MESSAGE FROM THE MUSICAL DIRECTOR

If I count correctly, this makes something like a dozen musicals for me with SCCT. It's been one of the more difficult ones; due to production problems, weather, and the fact that nobody seems to spend August in Centre County, we've had less than two weeks to get everything ready although musicals usually take three to six weeks. I'd like to pay special tribute to the musicians listed elsewhere in this program. Two of them had five days of practice before opening night, and the two rehearsal pianists learned two of the most difficult scores in the musical theatre. My thanks to them . . . and my hope that you will enjoy our modest efforts for you this evening.

STU CHAMBERLAIN

What This Show Needs Is A Better Ending . . .

Which we'll happily supply: a beautifully mixed drink and an atmosphere that encourages conversation.

We'll give your next show a great beginning, too. Just come over for dinner, fantastic food, served promptly so you have lots of time to make your curtain.

Now, if you only could figure a way to get here for intermission . . .



Sheraton Motor Inn

240 South Pugh Street
State College, Pennsylvania
238-8454 for reservations, please
We honor all major credit cards.

OWNED & OPERATED BY CONSOLIDATED MOTOR INNS, INC.

ATLAS REALTY MANAGEMENT CORP.

THE ALLENWAY

301 S. Allen

STUDENTS . . . This is the Key!

COLLEGIATE ARMS

218 S. Sparks

Summer and Fall Rentals

CALL: 238-0741



MEXI HOTS

Fast service for 25 years!

202 E. College Avenue

NEXT TO KEELER'S

Milesburg

BOAT & TRAILER SALES

355-1022

Bob Campalongo

George Weller, Jr.
Owners

WE SERVICE WHAT WE SELL

— Featuring —

JOHNSON MOTORS CRESTLINER BOATS

NITTANY
GARDEN APARTMENTS

*"A Very Special Garden
Apartment Community"*

MARRIED STUDENTS AND
FAMILIES WELCOME

445 Waupelani Dr. 238-2092

*great
entertainment*



the movies

Beaver & Garner
State College



MF MIFFLIN FILMS, INC., LEMONT, PA. 237-0130

MOTION PICTURE PRODUCTION

Best Of Everything Musical Is At

FULTON PIANO and ORGAN COMPANY

Full Line of Music and Accessories

THE FINEST ORGANS
Hammond and Allen

THE FINEST PIANOS
Yamaha and Everett

Benner Pike, Bellefonte, Pa.

355 - 5544

Boalsburg Steak House

Rt. 322 Boalsburg,
free parking

- Full Cocktail Service
- Daily Luncheon Special
 - ★ SPAGHETTI
 - ★ U.S. PRIME STEAKS
 - ★ YOUR FAVORITE FOOD

DINING ROOM OPEN TILL MIDNITE
BAR SERVICE TILL 2 A.M.

MEET YOUR FRIENDS
AFTER THE SHOW!

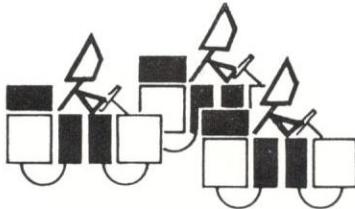


**LOBSTER - SHRIMP
CRABS - CLAMS
BROILED STEAKS**

... and that's not all! You'll like our pizza,
spaghetti, and sandwiches. Full bar service.

POST HOUSE Tavern

146 N. Atherton Street • 238-7921



FREE CHECKING at Farmers

- ★ no minimum balance
- ★ no maintenance charges
- ★ no item charges

Join the satisfied customers who
do **all** their banking at Farmers.

**FARMERS NATIONAL BANK
& Trust Company**

BOALSBURG • MILLHEIM

LES'S Sub & Pizza PALACE

238-0596

People have been coming back for

MORE AT LES'S

every year for 11 years!

S. ATHERTON STREET



**THE PEOPLES NATIONAL BANK
STATE COLLEGE
BELLEFONTE SNOW SHOE**

Take
your date
to a
world famous
restaurant.



In State College,
442 East College Ave., at Sowers St.



**The Festival of American Theatre
1972 Season**

Merton of the Movies

by George S. Kaufman and Marc Connally
Opens July 6 in The Pavilion Theatre

Anything Goes

Music by Cole Porter; Book by Bolton, Wodehouse, Lindsay and Crouse
Opens July 13 in The Playhouse

A Streetcar Named Desire

by Tennessee Williams
Opens July 20 in The Pavilion Theatre

The House of Blue Leaves

by John Guare
Opens August 3 in The Pavilion Theatre

The Most Happy Fella

Music by Frank Loesser
Opens August 10 in The Playhouse

Fifteenth Professional Season

For further information write FESTIVAL, 104 Arts, University Park, Pa. 16802
The Festival Box Office will open June 10.
Telephone: 865-1884 or call collect (814) 863-0182

**ADULT GAMES at the
RECORD ROOM**

from
Sports Illustrated, 3M, Avalon Hill,
Scrabble, and Many More

350 E. COLLEGE AVE. STATE COLLEGE

RONALD W. JOHNSON

For
**SIDING — ROOFING —
GUTTERS — REMODELING**

Convenient Local Financing
on home improvements;
nothing down — years to pay

Local Service by Local Craftsmen
CALL 238-3594



SANGRIA

It's called Sangria, it's Spanish, and its exciting taste will surprise even the most jaded taste-buds. It's part of living the life of Toftrees. Sangria is served nightly in the Le Papillon Restaurant at Toftrees Country Club and Lodge. The exact recipe is our secret, but we'll tell you this much . . . it's a fine burgundy splashed into an ice-filled pitcher with fresh sliced fruit added. The rest of the menu is equally refreshing with unusual fare chosen from famous restaurants throughout the world. Good things like Quiche Lorraine, an authentic, oven-baked French onion soup, and, of course, sizzling steak and lobster par excellence Le Papillon at Toftrees Country Club . . . an atmosphere of elegance to make dining out a special event again.



Toftrees country club and lodge

one country club lane, toftrees, state college

"BOB" LONG

C.L.U.

"Your
Metropolitan
Man of
Experience"

for

- ★ LIFE
- ★ PENSION
- ★ RETIREMENT
- INCOME NEEDS



Representing

**METROPOLITAN LIFE
INSURANCE CO.**

9 Yrs. President Award Winner

MY - O - MY BAR AND RESTAURANT

— Across from Old Main —

*Air Conditioned — Parking in Rear
Topless Entertainment*

ENTERTAINMENT NIGHTLY
E. COLLEGE AVENUE

KNUPP OPTICAL

131 Sowers St.

Armenara Plaza State College

FRAMES — LENSES — SUNGLASSES
TREATED LENSES

237-1382

BOAL BARN SUMMER 1972 SCHEDULE

Box Office Hours: Mon.-Sat., 10-5

Telephone: 238-4037

HELLO, DOLLY

by Michael Stewart

based on "The Matchmaker" by Thornton Wilder

Music and Lyrics by Jerry Herman

June 13 - 17, 19 - 24

THE STAR-SPANGLED GIRL

by Neil Simon

June 28 - July 1, July 5 - 8

A THURBER CARNIVAL

by James Thurber

July 12 - 15, 19 - 22

YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING

by Robert Anderson

July 26 - 29, August 2 - 5

A THOUSAND CLOWNS

by Herb Gardner

August 9 - 12, 16 - 19

MAN OF LA MANCHA

by Dale Wasserman

Music by Mitch Leigh — Lyrics by Joe Darion

August 23 - 26, 30 - September 2, September 6 - 9

S.C.C.T. gratefully acknowledges the support of the following people, without whom, this season would not be possible.

ANGELS

Chester D. Dahle

Joe

Galen E. Dreibilbis

Dr. and Mrs. Charles L. Myers

Mr. and Mrs. Gerald Gruhn

Mr. and Mrs. Harold C. O'Connor

Mr. and Mrs. John F. Hall

Mr. and Mrs. James R. Palmer

PATRONS

Mr. and Mrs. Thomas W. Burtnett

James Prout

Michael Clarke

Mr. and Mrs. Bernard Resnick

Mr. and Mrs. Jere Clinefelter

Mr. and Mrs. R. M. Reynolds — Lewistown

W. F. Dunaway

Dr. and Mrs. Charles W. Rohrbeck

Mr. and Mrs. Howard Finnecy

Dr. and Mrs. R. Hadley Waters

Mr. and Mrs. Ken Holdermann

Wayne and Helen Webb

Mr. and Mrs. Robert E. Kershaw

Mr. and Mrs. Geoffry L. Wilson

Mr. and Mrs. Charles Lupton

Mr. and Mrs. A. Scott Rossi

Mr. and Mrs. G. M. McCrossin

Mr. and Mrs. Lawrence W. Specht

Mr. and Mrs. Raymond O. Murphy

FRIENDS OF COMMUNITY THEATRE

Mr. and Mrs. Charles T. Aikens II

Ann Nygaard

Mrs. Claude Aikens

Mr. and Mrs. Arthur Rose

Cynthia Campbell

Mrs. George L. Smith

Mr. and Mrs. Morris M. Mamolen

Mrs. Lionel Stanton



*Headquarters for everything
to repair, remodel and decorate
your home.*

**★ 1971 BRAND NAMES
RETAILER-OF-THE-YEAR**

**Get \$1538.00
Only \$59.00 per month**

Call Berkley
at

**Centre Consumer Discount
Co.**

238-8442

Terms 36 months — payment includes interest
and life insurance. A.P.R. 20.94

SCCT BOARD OF DIRECTORS

PRESIDENT	Croy A. Pitzer
VICE PRESIDENT	Peter D. Mackey
TREASURER	Howard E. Finnecy
RECORDING SECRETARY	Nancy C. Resnick
CORRESPONDING SECRETARY	Nancy J. Burtnett

Cynthia L. Campbell
C. E. "Nick" Carter
Peg French

Richard B. Gidez
Christopher Lee
Luanne M. Russell

**VISIT
THE
ORIGINAL
pub
Restaurant & Lounge
At**

Holiday Inn®

1450 South Atherton Street • U.S. Route 322 South
State College, Pennsylvania

*When you see Doty or Hench
don't THINK of insurance . . .
But, when you THINK of insurance,
see . . .*

**DOTY & HENCH, INC.
INSURANCE and REAL ESTATE**
• RENTALS • LISTINGS
314 S. Pugh St. State College
238 - 6725

**INSURANCE CENTER
SAM WASSON • BURT NEINER •
ED WAITE**

Complete INSURANCE Service
"Your INDEPENDENT Agent"

238-5061

418 W. COLLEGE AVE.

**IT'S
YOUR
MOVE!**

Ready For
Occupancy
NOW
also
Renting for
Summer and Fall Term

**ONE BLOCK
FROM CAMPUS**

featuring . . .
**CARPETING
DRAPE
HOTPOINT
APPLIANCES
PAID UTILITIES
(AND MORE)**

Efficiencies

1 and 2 bedroom
Apartments

Furnished and
Unfurnished

Beaver Hill

Park Hill

Cedarbrook

Penn Tower

Garner Court

See model at
BEAVER HILL APTS.
9 a.m. to 5 p.m. daily
or call
237-0363
237-0748

**IT'S
YOUR
MOVE!**

Adjacent To
Schools and
Shopping Center

featuring
**CARPETING
DRAPE
HOTPOINT
APPLIANCES
PAID UTILITIES
(AND MORE)**

Efficiencies

1, 2, and 3 Bedroom
Apartments

Fairmont Hill

Parkway Plaza

Logan House

See model at
1000 Plaza Drive
9-5
Or Call 238-3432
237-1488

The *Fantasticks*

Book and Lyrics by:

TOM JONES

Music by:

HARVEY SCHMIDT

Direction and Musical Staging by:

SANFORD ROBBINS

Production Designed by

GEORGE HOLLEY

Musical Direction by:

STU CHAMBERLAIN

Choreography by:

JOHN WILKINS

THE CAST

Mute	Shelley Kerry
El Gallo	David King
Luisa	Martha Traverse
Matt	Walter Zimmerman
Hucklebee	James Perine
Bellamy	Stu Chamberlain
Henry	Richard Porter
Mortimer	Warren Beward

Time: Then

Place: Here

THE FANTASTICKS is presented through special arrangements with
Music Theatre International, 119 West 57th Street, New York, N.Y. 10019

Musical Numbers

ACT ONE (in the moonlight)

Overture	The Company
Try to Remember	El Gallo
Much More	Luisa
Metaphor	Matt and Luisa
Never Say "No"	Hucklebee and Bellamy
It Depends on What You Pay	El Gallo, Hucklebee, and Bellamy
Soon It's Gonna Rain	Matt and Luisa
The Rape Ballet	The Company
Happy Ending	Matt, Luisa, Hucklebee, and Bellamy

INTERMISSION (ten minutes)

ACT TWO (in the sunlight)

This Plum is Too Ripe	Matt, Luisa, Hucklebee, and Bellamy
I Can See It	El Gallo and Matt
Plant a Radish	Hucklebee and Bellamy
Round and Round	El Gallo, Luisa and The Company
They Were You	Matt and Luisa
Try To Remember (Reprise)	El Gallo

NOTE: "This Plum is Too Ripe," "Plant a Radish," and the dance section of "Round and Round" were staged by Choreographer John Wilkins. All other musical numbers were staged and choreographed by Mr. Robbins.

JOHN WILKINS — Choreographer

John Wilkins, who choreographed *Hello Dolly!* earlier this summer, is a native of Canada and has appeared professionally with the National Ballet of Canada, the Canadian Opera Company and the Fort Wayne Ballet. He has studied dance with the American Ballet Theatre, the Robert Joffrey School and the Martha Graham School. He has performed in several musical comedies including *The Boys From Syracuse*, *Little Mary Sunshine*, and *Irma La Douce*. This past year he choreographed a dance for the University Theatre production of *Kaleidoscope '72*. John and his wife live in State College and are the co-directors of the Children's Arts Center and the Theatre Dance Center.

On Stage Tonight

SHELLEY KERRY, who plays the mute, is no stranger to this year's Boal Barn audiences. She played the irresistible Minnie Fay in *Hello, Dolly!*, and also appeared in *A Thurber Carnival*. Shelley was seen last fall in the Penn State Thespians production of *You're A Good Man Charley Brown* and appeared in this past year's University Theatre productions of *Carousel* and the children's play *Five Minutes to Morning*. After graduating this coming December with her B.S. degree in Secondary Education, Shelley hopes to teach English and theatre.

DAVID KING, who plays El Gallo, is a newcomer to the Boal Barn. Originally from Pittsburgh, David is currently a senior at Penn State where he is majoring in voice. Although this is his first leading role in a musical, he has been in many musical choruses, including *Carousel*, *Cabaret*, *The Roar of The Greasepaint*, and most recently in the Festival of American Theatre production of *Anything Goes*. Last spring he was the vocal director for the Penn State Thespians production of *Man of La Mancha*. David also appeared last spring in the University Theatre dance production of *Kaleidoscope '72*, where he danced in a number choreographed by this season's Boal Barn Choreographer, John Wilkins.

MARTHA TRAVERSE is seen tonight as Luisa. A June graduate of State College Area High School, Martha was a member of both the A Cappella Choir and the Thespians. While a high school student, she played the lead in three school musicals: *Oklahoma*, *Guys and Dolls*, and *Annie Get Your Gun*. Last summer at the Boal Barn she appeared as Mildred in *Take*

Me Along. This coming fall Martha plans to enter Penn State University majoring in Theatre Arts.

Matt will be played tonight by WALTER ZIMERMAN. This is Walter's second role in a Boal Barn production this summer, and his first musical role. He was seen earlier this season as Norman Cornell in *Star-Spangled Girl*. In addition to his work at the Barn, Walter exhibited some of his recent drawings in the Central Pennsylvania Festival of the Arts this summer, where he was awarded third prize in the juried professional art exhibit for drawings, painting and sculpture. This fall, Walter plans to either attend classes at Penn State, go to California to study theatre, or starve to death at his home in McAlevy's Fort, Pa.

JAMES PERINE, who plays Hucklebee, is a father, husband, and Assistant to the Dean in the College of Human Development at Penn State. Earlier this summer Jim appeared in *A Thurber Carnival* as, among other things, a duck, a turkey, a Union soldier, and a Nazi soldier. Jim comes to State College from St. Louis, Missouri, by way of Washington, D.C. Over the years he has appeared as Othello, Wong the Water Seller in Brecht's *Good Woman of Setzuan*, and the Mayor in Douglas Turner Ward's *Day of Absence*.

STU CHAMBERLAIN brings his soul and wit to tonight's performance acting the role of Bellamy and functioning as co-musical director. Stu is a producer-director with WPSX-TV, a part-time graduate student in journalism at Penn State, and a long time member of Community Theatre. Most recently Stu appeared in *Hello, Dolly!* as Cornelius. Last year he was Musical Director for *Take Me Along* and Producer for *The Music Man*. His

Joining the Boal Barn staff for the remainder of the season is DAVID GREER, who will be Assistant Production Director and Director of Publicity. David is returning to Pennsylvania after an absence of some years. A graduate of Johnstown High School, where he developed his interest in Theatre, he has since appeared in more than forty plays. He toured as Oscar in *Mary, Mary* through Virginia and Maryland before moving to California. In Hollywood, where he now makes his home, he was seen as Mica, in *Jezebel's Husband*, as Lyle Britton, in *Blues For Mister Charlie*, as the arch-criminal Harry Roat in *Wait Until Dark*, and as Rentslaw in *The Drunkard*. At the Hayloft Dinner Theatre in Texas, he played in both *Tobacco Road* and *Everybody Loves Opel*. Mr. Greer also appeared in the single non-dancing role, of the ballet version of *Romeo and Juliet* with Rudolph Nurceyev and Dame

credits are varied, running from pianist in *Plain and Fancy*, Stage Manager for *Cactus Flower* to acting the role of Zoltan Kapathy in *My Fair Lady*. His first production with State College Community Theatre was the production of *Love Rides the Rails*. Stu has also been a past board member and Vice-President of S.C.C.T. Besides Boal Barn, Stu has been connected with the Old Town Players, Clearfield, Pa., the Penn State Festival Theater, and the Penn State Thespians.

RICHARD PORTER, who plays Henry, is a graduate student in Art History at Penn State. He first appeared with S.C.C.T. in 1961 in the children's play *The Pied Piper*. Dick was a Boal Barn apprentice during the summer of 1964 and worked either on or off stage for every S.C.C.T. production thru the end of the summer of 1968. He has done costume design,



DAVID GREER
Assistant Director
and
Director of Publicity
at the Boal Barn
Playhouse

Margot Fonten and Britain's Royal Ballet.

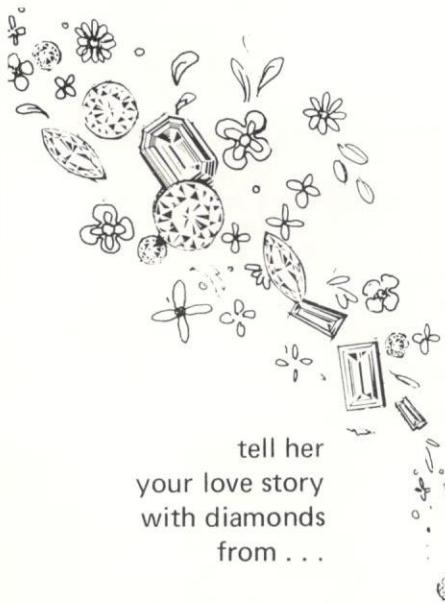
Enjoying a varied interest in Theatre, he has directed, among others, *The Odd Couple*, *Chamber Music*, and *The Prime of Miss Jean Brodie*. He is currently the Production Co-ordinator for the Theatre Department of Los Angeles City College; from which he graduated. He has just completed a stage production of *Dylan*, based on the life of the poet Dylan Thomas and a television play, *A Fragile Loss*, tentatively scheduled for a Fall broadcast.

make-up, and props, including special make-up for the Old Actor (Henry) in the S.C.C.T.'s first production of *The Fantasticks*. Away from the Barn, Dick has appeared as Joshua in the University Theatre's production of *Ring Around The Moon*, and Ernst in the Penn State Thespian's production of *Cabaret*. Besides theatre, Dick's other interests are music, skating, and cars.

WARREN BEWARD, who appears as Mortimer tonight, was seen earlier this season in the Boal Barn production of *A Thurber Carnival*. He made his first appearance with S.C.C.T. when he was in high school, playing a chorus member in the musical *Calamity Jane*. While in high school, he portrayed the leading role in all seven of the productions his school produced. For S.C.C.T. Warren has been seen in past productions of *My Fair Lady*, *The Music Man*, *South Pacific*, and *Plain and Fancy*.

*Your printed pieces
are the shimmer of
the trees that shows
there's a wind . . .
the ripples on the
water that reveal
a stone was dropped
into the pond . . .*

COMMERCIAL PRINTING
1224 NORTH ATHERTON STREET



*tell her
your love story
with diamonds
from . . .*

moyer jewelers
216 EAST COLLEGE AVENUE
Downtown State College



STATE COLLEGE
THREE
LOCATIONS

EUTAW HOUSE

A Dinner Spot
Steaks — Seafood — Shishabob
Full Cocktail Service

East of Boalsburg Route 322 and 144
phone 364-1039

STUDENT BOOK STORE

330 East College Ave.
237-7616

- Paper Backs
- Textbooks
- Art and Engineering Supplies
- Hallmark Greeting Cards
- Penn State Mementos

*"The Store With The Student
In Mind"*



central counties bank

5 Offices to serve you
in the county

- Longer Hours
 - FREE Checking
 - 24-Hour Loan Service
- THE CLOSE TO YOU BANK

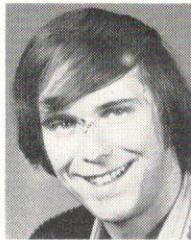


Creative Lithography

PLANT LOCATION
Boalsburg, Pennsylvania

P.O. Box 89
State College, Pennsylvania
Telephone 814-466-6296

THE STAFF



KIRK L. BRIDGMAN
Managing Director



SANFORD ROBBINS
Producing Director



GEORGE HOLLEY
Designer/Technical
Director

This year our professional staff represents three different areas of the country, New England, the Midwest, and the West Coast. KIRK BRIDGMAN comes to us from Boston, where he has been Business Manager of the Tufts Summer Theatre, Assistant to the Managing Director of the Tufts Arena Theatre, and has taught acting at M.I.T. and Tufts University, where he received his degree in Drama. Last summer Kirk was the House Manager for the Festival of American Theatre on the Penn State campus, and this past year he has been the Director of Public Relations for the Penn State University Theatre.

SANFORD ROBBINS comes from California, where he attended Los Angeles City College. He is currently a student at Carnegie-Mellon University. He has directed such varied plays as Shakespeare's *A Midsummer Night's Dream*, *Arsenic and Old Lace*,

and Harold Pinter's *The Birthday Party*. The play *A Gap in Generations*, which Sandy both co-directed and co-authored was a winner of the American College Theatre Festival, a nationwide competition. As well as directing, Sandy has also acted and taught acting, voice, and directing.

GEORGE HOLLEY has his home in Michigan, and is currently a graduate student at Penn State working for his M.F.A. degree in theatre. George has been Stage Manager and Lighting Designer at both the Tufts Summer Theatre and the Ledges Playhouse in Michigan. He has been Technical Director on productions at Boston University and Tufts University. Some of the plays included in George's credits are Brecht's *Caucasian Chalk Circle*, Shaw's *Heartbreak House*, Miller's *After The Fall*, and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*.

MAKE IT MEYER'S . . .

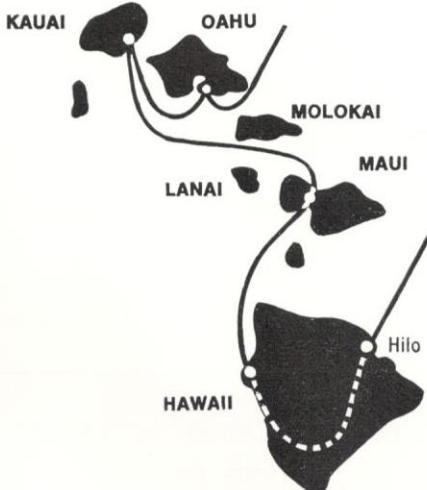
BEFORE OR AFTER THE SHOW

- Delicious dinners
- Great drinks
- Superb snack specialties
- Right atmosphere
- Serving 6:30 a.m. - 1:00 a.m.

MEYERS' RESTAURANT

The Friendly Place

214 W. College Ave.



THE HAWAIIAN ISLANDS
OR JUST A SHORT HOP

University Travel Bureau

Experience — Integrity — Service

Since 1937

103 E. Beaver Ave.

238-6779

we offer a complete menu of

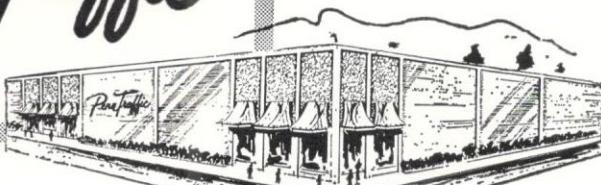


FULL SERVICE BANKING



PennTraffic

NITTANY MALL



Choose It and Charge It

**LIFE — HEALTH — PENSIONS
HOME OWNERS — AUTO GROUP
INSURANCE**

Anthony Insurance Assoc.

"WE SPECIALIZE IN SERVICE"

3606 South Atherton St. State College, Pa.
Residence: 466-6650 Business: 466-6293

**FREE CHECKING ACCOUNTS
Savings Accounts
"BANK BY MAIL"**



The Community Bank
Port Matilda Pennsylvania 16870
Telephone 814-692-7688

Phone 692-7688

*The ultimate in gifting
for every imaginable
occasion.*

Crabbles Gj Jewelers

132 south allen street for
over fifty years
registered with the American Gem Society

ian
of
danks

the last word in men's & women's
hairstyling
238-5521

THE OPERA SOCIETY OF CENTRAL PENNSYLVANIA

announces its Fall 1972 Production

THE BARTERED BRIDE

by Frederick Smetana

A Czech folk opera with chorus, orchestra, and corps of dancers

Friday and Saturday, November 3 and 4 at 8:30 p.m.

State College Senior High School Auditorium

College Kitchen

5 A.M. TO 2 P.M.

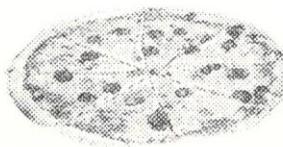
BREAKFAST
SERVED ALL DAY

CENTRE HARDWARE

Your
Modern - "Old-Fashioned"
Hardware Store

- HOUSE WARES
 - GARDEN SUPPLIES
 - PAINTS

221 SOUTH ALLEN ST.
State College



Hi Way



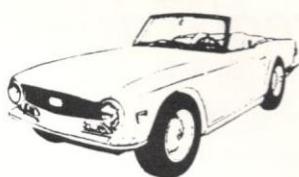
"That heavenly pie at down to earth prices"

10" PIE JUST 99c

5 LOCATIONS

- Garner St.
- N. Atherton St.
- Heister St.
- University Shop Ctr.
- Bellefonte

A TRIUMPH



by any standard



Triumph - TVR Sales & Service

HILLCO SPORTS

Route 322 • Boalsburg
466-6266

EXECUTIVE HOUSE

411 Waupelani Drive

1 AND 2 BEDROOM APARTMENTS

- Security System
- Balconies & Patios
- Air Conditioning
- Elevator Service
- Totally Equipped Kitchens

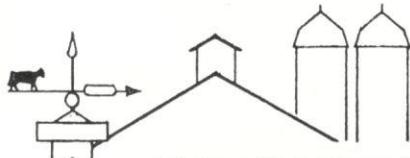
238-7211

Organs-Pianos-Guitars

instruments galore
AND NO ONE UNDERSALE

LEO'S House of Music

1610 N. Atherton
237-5711



THE MILLBROOK PLAYHOUSE

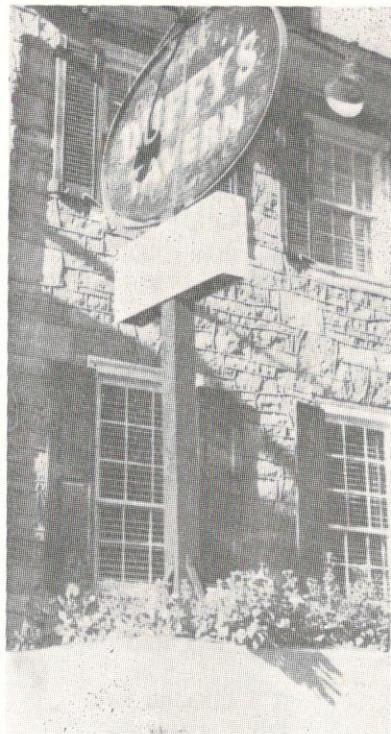
June 27 - July 9 -	MUSIC MAN	.....	Wilson
July 11 - July 16 -	SCHOOL FOR WIVES	.....	Moliere-Wilbur
July 18 - July 23 -	FORTY CARATS	.....	Allen
July 25 - July 30 -	YOUR A GOOD MAN, CHARLIE BROWN	.....	Gesher
Aug. 1 - Aug. 6 -	THE HOUSE OF BLUE LEAVES	.....	Guare
Aug. 8 - Aug. 13 -	HOW THE OTHER HALF LOVES	.....	Ayckbourn
Aug. 15 - Aug. 20 -	BUTTERFLYS ARE FREE	.....	Gershe
Aug. 22 - Sept. 4 -	COMPANY	.....	Sondheim-Furth

Reservations should be made in advance

CURTAIN TIME: 8:30

SPECIAL CHILDREN'S SEASON

Box Office 748 - 8083



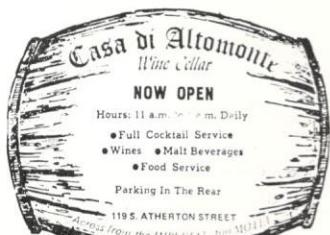
The Sign of Great Taste

And we really mean it. Tasting is believing, and the food is great. Duffy's is a traditional, fine dining establishment with centuries of atmosphere.

Dinner Served 5 p.m. - 10 p.m.
Bar service, take-out beer
10 a.m. to 2 a.m.

DAILY LUNCHEON SPECIAL
Sandwiches served 8:30 p.m. to
midnight
Complete Wine List

Duffy's Tavern
BOALSBURG ON THE DIAMOND
Reservations accepted: phone 466-6241



Mercedes-Benz, MG, Datsun

Weiser Imported Cars Inc.

3220 West College Ave.

State College

Phone: 814-238-0544

SZEYLLER ASSOCIATES

Bruce A. Lingenfelter

Sr. Associate

Business and Estate Planning

Beaver Terrace

State College, Pennsylvania



Before the show . . .

. . . After the show

220 East College Ave.



It takes two hands to handle a Whopper!

521 University Drive, State College

CAMPUS CLEANERS

Your Clothes' Best Friend

1 Hour Dry Cleaning — 3 Hour Shirt Cleaning

110 EAST BEAVER AVENUE

STATE COLLEGE

Copper Kitchen

Beer and Wine

served every day of the week

Our years of experience
in the art of

ITALIAN COOKING

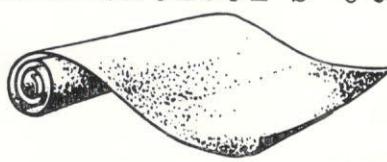
assure you of an
outstanding meal every
time you dine.

Lunch 11:30-1:30
Suppers 4:30-8

Carpeting?

"When personal attention and
reliability are important . . ."

Clinefelter's Carpet Shop



1199 E. College Ave.
State College
238-6168



STATE COLLEGE
FEDERAL SAVINGS
& LOAN ASSOCIATION

NOTHING SUCCEEDS
LIKE SAVING

PRODUCTION STAFF

Technical Director	George Holley
Stage Manager	Cynthia Campbell
Lighting Control	Alan Thompson, Dave Bell, Kathy Puzak
Follow Spot Operators	Jon Edelman, Brad Hafer, Glenn Avey
Properties	Cherolyn Adams
Costumes	Amy Adams, Kathleen McGrath
House Staff	Leigh Willar, Richard Gidez, Samuel D. Klinefelter, Nancy Resnick
Director of Publicity	David Greer
Publicity	Luanne Russell, Richard Gidez, Susan Berlin
Box Office Manager	Carol Bridgman
Production Photography	Roger A. Greenawalt

1972 BOAL BARN APPRENTICES

Cherolyn Adams	Dave Lucas
Susan Berlin	Kathy Puzak
Carl Furfaro	Peggy Schaffer
Brad Hafer	Selden Smith
Jon Edelman	Leigh A. Willar
Sandy Moyer	Dave Bell

For Enjoyment Before or After The Theatre:

HERLOCHER'S RESTAURANT

Baked Lasagne

Grilled Reuben Sandwich

Moussaka

Prime Ribs of Beef

Char-Broiled Steak Kebab

Oven Hot Pizza

Steamed Clams

Cocktails, Wine and Imported & Domestic Beers

Thrifty Bottle Shop

(Rear of Herlocher's)

35 BRANDS

COLD BEER

TO GO

Convenient Pick-up Parking

SODA MIXES CHIPS

PRETZELS PEANUTS

Open 7 Days A Week

**What's Still Open After
You Leave The Theatre?
The Next Door is!**

There's Six Kinds of Hoagies, Popcorn
and Soda For Your Enjoyment After
The Last Curtain Call.

THE NEXT DOOR

(Next Door to Herlocher's)

Open 7 Days A Week