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MARCH 20, 21, 22, 1969

Book, music and lyrics by Lionel Bart Based on Charles Dickens' "Oliver Twist"

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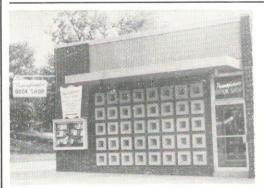
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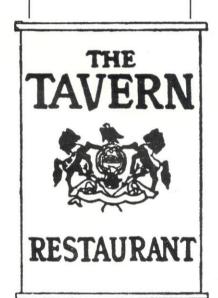
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A Message from the President . . .

To all of us in SCCT that are connected in some way with the production of **OLIVER!**, there is something special about welcoming back the wistful little waif that won your hearts at the Boal Barn in the summer of 1966.

We are especially happy because of the great success the film version of the story is having across the country. We are also happy to hear again the delightful songs in the show. Those who are again playing a role in the show are happy to have the opportunity to re-create the characters . . . But there's another reason that we're happy to have **OLIVER!** back, and that is because it gives us another opportunity to say hello to you — the people that support our productions.

So, from all of us in SCCT to you, our audience, a great big "Hi, and welcome back" for our 1969 season. As the saying goes, "This could be the start of something big," and we hope that it will be exactly that. We hope we can count on your continued support throughout our season, and that it will be a "big" season for all of us.

So, as we kick off our season of fun, sit back, relax, and enjoy . . . OLIVER!. We're glad you came, and we hope that you'll "consider yourself one of the family."

"Nick" Carter

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On Stage Tonight



BRIAN TOBIN Oliver

An eighth-grader at the Westerly Parkway Junior High School, Brian, thirteen, is making his second appearance in a lead role for the Community Theatre. Last year he starred as Tom Sawyer in the Children's Show at the Fairmount Avenue School. Previously, he had appeared as one of the children in Cheaper by the Dozen at the Boal Barn Playhouse. A quiet-spoken lad off stage, Brian is scientifically oriented. He spends much of his free time in experimenting with home-made electrical devices. He also has a flair for music, playing both the trumpet and the piano. Brian, whose father is the principal at the Fairmount Avenue Elementary School, had his first taste of acting as a small boy.



RICHARD WENTZ Fagin

In his wildest speculation as to what might happen to his character creations, Charles Dickens never dreamed that the wily Fagin one day would be portrayed by an ordained minister. Richard Wentz, in addition to his second appearance in Oliver!, has exhibited his acting versatility as the King in The King and I and in the title role in The Remarkable Mr. Pennypacker. He also played in The Lady's Not for Burning, The Desperate Hours, and The Best Man. A graduate of Ursinus College, with a Bachelor of Divinity degree from Lancaster Theological Seminary, Dick is a well-known figure on the Penn State campus where he functions as the Educational Director of the Office of Religious Affairs.



PAT
PEMBERTON
Nancy

Making her local debut with the Community Theatre's 1966 spring musical selection, The King and I, Pat returned in the role of Nancy in SCCT's original presentation of Oliver! Since then she played and sang the lead in Kiss Me, Kate, an interpretation, by a theatrical coincidence, she had done while a student at the University of Maryland. Pat also sang Carmen with the Washington, D.C., Symphony Orchestra. In addition to her acting and singing, Pat has taken a vigorous part in other phases of Community Theatre activity. She served as Music Director for Calamity Jane and filled the post of Apprentice Master for the 1968 summer season. One of her undertakings that brought admiration, if not awe, from her fellow thespians was cataloging and reorganizing the complete Playhouse costume department, a chore that involved handling more than seven thousand costumes.

 $\begin{array}{c} {\rm ROBIN} \ \ {\rm BREON} \\ {\it The Artful \ Dodge} \end{array}$



When he is not involved in a stage production, Robin can be found cavorting with his own rock 'n' roll group, or laboring over his assignments as a ninth-term major in Speech and Theatre at the University. As a Penn State Thespian, Robin played roles in Guys and Dolls, Once Upon a Mattress, and West Side Story. As a member of the Community Theatre, he has appeared in Where's Charley?, The Remarkable Mr. Pennypacker, and Time Out for Ginger. In addition, Robin has appeared under the University Theatre aegis in Blue Bird and Enrico IV. Robin also portrayed The Artful Dodger in SCCT's original presentation of Oliver!.

Continued on page six



NICK CARTER Mr. Bumble

Reappearing in the role he portrayed in the 1966 Oliver! production at the Boal Barn, Nick adds a second musical participation to a long list of Community Theatre performances: Never Too Late, You Can't Take It With You, Twelve Angry Men, The Lark, Third Best Sport, The Remarkable Mr. Pennypacker, My Three Angels, Time Out for Ginger, Catch Me If You Can, and The Desperate Hours. With a background of acting experience at West Chester State College and with the Cumberland Players in Harrisburg, Nick not only has played many major roles, but he has taken an active part in SCCT management. A long-time member of the Board of Directors, he is once again serving as President of the Board, a position he filled in 1966-67. Nick is sales manager for Radio Station WRSC in State College.





A veteran trouper who can handle a lead song in a musical comedy (Where's Charley?) or play a cackling witch in The Rose Tattoo for University Theatre, Ellen Breon is a valued member of SCCT. In addition to her roles in the productions mentioned, Ellen has appeared in The Best Man, You Can't Take It With You, Lo and Behold, The Little Foxes, Hay Fever, Separate Tables, Gigi, The Remarkable Mr. Pennypacker, The Sound of Music, and The Mad Woman of Chaillot. During the summer of 1965, Ellen appeared on stage professionally for the Mountain Playhouse in Jennerstown, Pa. Ellen played the Widow Corney in the Boal Barn presentation of Oliver!.



WILLIAM SWIFT Bill Sykes

One of the areas most versatile actors, Bill's experience in dramatics goes back to his student days with the Penn State Players and the summer theatre at Standing Stone Playhouse. More recently, he has had roles in Amphitryon 38, The Lark, Don Juan in Hell, The Little Foxes, Lo and Behold, The Best Man, Present Company, The Mad Woman of Chaillot, The Pleasure of His Company, and Marriage-Go-Round. In the original production of Oliver!, he turned in an outstanding interpretation of the villainous Bill Sykes.

BARBARA BREON Bet

Like father, like mother, like brother—that's Barbara Breon. As starry-eyed about the theatre as are the rest of her family, Barbara not only played the role of Bet in the original Oliver! production at the Boal Barn, but she has appeared in Peter Pan, Winnie the Pooh, The King and I, Cheaper by the Dozen, and The Sound of Music. In fact, Barbara has played in The Sound of Music twice: once in the SCCT version and once professionally at Jennerstown.

STEVE WAGNER Mr. Brownlow

Steve is one of tonight's cast who is making his acting debut with SCCT. Over the past ten years, Steve has had a wide and varied background in dramatics. He studied at the Pittsburgh Playhouse, in Pittsburgh, Pa. from 1958-60, and immediately put his lessons to work playing summer stock at Little Lake Theatre. From 1961-1964 he toured with the Pittsburgh Children's Theatre. Steve's experience also covers the public relations field, having worked in this area for the Pittsburgh Playhouse School, and the Tuberculosis League of Pittsburgh. Steve widened his experience as a staff actor at the Beverly Hills Playhouse in Pittsburgh.



The Oliver! Production Staff

Producer and Stage Manager	ROBERT BREON
Directed and Staged by	CAROL SOLIC
Musical Director	KAY ROSSI
Technical Director	MIKE LEOPOLD
Assistant Technical Director	DICK ZELLER
Choreography	CAROL RASMUSSEN
Set Designer	JEFF MOSS
Lighting	JOHN McCOMB

- Costumes Luanne Russell, Chairman; Pat Pemberton, Olga Mudron, Dottie Long, Peg Sulkowski, Kathy Sulkowski, Christine Stuart
- Make-Up Sylvia Strause and Bev Mamett, Co-Chairmen; Martha Vespa, Dan Ford, Helen Mianulli, Lynda Pallidino
- Set Crew and Lighting Jeff Quinn, Jeff Hwozdek, Tommie Laird, Mimi Aberg, Ellen Wigley, Sue Ward, Scott Grasley, Mary Vallance, Carol Elliot, Gaylen Grieco, Kathy Ranney, John Zong, John Rutschky
- Publicity Ron Slavecki, Chairman; Christine Stuart, Steve Wagner, Bob Witten, Jackie King, Cathelia Clay
- Program Bill Klaban, Chairman; Joe Trimarchi, Nick Carter
- Tickets and Box Office Elizabeth Specht, Chairman; Adele Haugh
- House Bill Dunkel, Myrtle Williams
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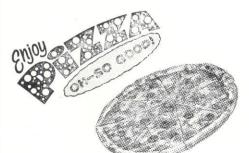
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OLIVER!

ACT ONE

Synopsis of Scenes

Place: London, England Time: About 1850

Scene 1: The Workhouse Dining Hall. Early evening.

Scene 2: The Workhouse Parlor. Later that evening.

Scene 3: The Undertaker's. Still later.

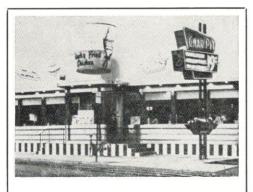
Scene 4: The Undertaker's. The next morning.

Scene 5: Paddington Green. Morning, a week later.

Scene 6: The Thieves' Kitchen. Later that morning.

Musical Numbers

Overture
Food, Glorious Food Oliver and Workhouse Gang
I Shall Scream Widow Corney and Mr. Bumble
Boy for Sale
$\it That's\ Your\ Funeral\ \dots\ Mr.\ Sowerberry,\ Mrs.\ Sowerberry\ and\ Mr.\ Bumble$
Where Is Love? Oliver
Consider Yourself The Artful Dodger, Oliver and Chorus
Consider Yourself (Encore)
Pick a Pock or Two Fagin and his Boys
It's a Fine Life Nancy, Bet and Fagin's Boys
$\mathit{I'd}\ Do\ \mathit{Anything}$. The Artful Dodger, Nancy, Oliver, Bet, Fagin & his Boys
Be Back Soon The Artful Dodger, Fagin and his Boys



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The OLIV

(In order of

OLIVER TWIST
MR. BUMBLE
MRS. CORNEY
MR. SOWERBERRY
MRS. SOWERBERRY
CHARLOTTE
NOAH CLAYPOLE
THE ARTFUL DODGER
FAGIN
NANCY
BET
BILL SYKES
MRS. BEDWIN
MR. BROWNLOW
DR. GRIMWIG

Workhouse Gang

Workhouse Ass't Paul Shultz Gang: Fritz Herzog, David Palmer, Elliot Smith, Dennis Adams, Bill Ameringer, Craig Wheeland, Scott Thomas, Rick Rossi, Susan Thomas, Karen Thomas, Jim Solic, Denise Kaiser, Kathy O'Connell, Linda Gordon, Kim Waite, Julia McKinstry, Marta Vandenberg.

Fagin's Boys

Charlie Bates Pat Morse Boys . . . Scott Rossi, Rich Schein, Henry Meyer, Andy Vesper, David Laing, Jerry Aberg, John Edelman.

ER! Cast

appearance)

Brian Tobin
Nick Carter
Ellen Breon
Alex Kraner
Betti Henry
Jessica Klingman
Dick Porter
Robin Breon
Richard Wentz
Pat Pemberton
Barbara Breon
William Swift
Carole Merryman
Steve Wagner
Gil Aberg
Street Vendors, Crowd and Chorus
Old Sally Caroline Waters
Old Lady Elsie Miller
Rose Seller Marion Briscoe
Long Song Seller, Stu Chamberlain
Milk Maid Luanne Russell
Strawberry Girl, Elizabeth Specht

Knife Grinder Paul Schultz

Mary Morse, Jeanne Irvin, Dick Porter, Pat Richers, Marge Solic, Mary Ann Solic, Jack Yeatman,

Beth Jinks, Sue Larkin, Mark

Baker, Brad Sprankle.



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The OLIVER! Cast

(In order of appearance)

OLIVER TWIST	Brian Tobin
MR. BUMBLE	Nick Carter
MRS. CORNEY	Ellen Breon
MR. SOWERBERRY	Alex Kraner
MRS. SOWERBERRY	Betti Henry
CHARLOTTE	Jessica Klingman
NOAH CLAYPOLE	Dick Porter
THE ARTFUL DODGER	Robin Breon
FAGIN	Richard Wentz
NANCY	Pat Pemberton
BET	Barbara Breon
BILL SYKES	William Swift
MRS. BEDWIN	Carole Merryman
MR. BROWNLOW	Steve Wagner
DR. GRIMWIG	Gil Aberg

Workhouse Gang

Workhouse Ass't Paul Shultz Gang: Fritz Herzog, David Palmer, Elliot Smith, Dennis Adams, Bill Ameringer, Craig Wheeland, Scott Thomas, Rick Rossi, Susan Thomas, Karen Thomas, Jim Solic, Denise Kaiser, Kathy O'Connell, Linda Gordon, Kim Waite, Julia McKinstry, Marta Vandenberg.

Fagin's Boys

Charlie Bates Pat Morse Boys . . . Scott Rossi, Rich Schein, Henry Meyer, Andy Vesper, David Laing, Jerry Aberg, John Edelman.

Street Vendors, Crowd and Chorus

Old Sally Caroline Waters
Old Lady Elsie Miller
Rose Seller Marion Briscoe
Long Song Seller, Stu Chamberlain
Milk Maid Luanne Russell
Strawberry Girl, Elizabeth Specht
Knife Grinder Paul Schultz
Mary Morse, Jeanne Irvin, Dick
Porter, Pat Richers, Marge Solic,
Mary Ann Solic, Jack Yeatman,
Beth Jinks, Sue Larkin, Mark
Baker, Brad Sprankle.

OLIVER!

ACT TWO

Synopsis of Scenes

Place: London, England Time: About 1850

Scene 1: The "Three Cripples", a public house.
The following evening.

Scene 2: The Brownlows'. Two weeks later.

Scene 3: The Thieves' Kitchen. Later that day.

Scene 4: The Workhouse. A few days later.

Scene 5: The Brownlows'. Later that day.

Scene 6: London Bridge. Midnight.

Musical Numbers

Oom-Pah-Pah Nancy and Chorus
My Name Bill Sykes
As Long As He Needs Me
Where Is Love? (Reprise) Mrs. Bedwin
Who Will Buy? Oliver, Street Vendors and Chorus
It's a Fine Life (Reprise) Nancy, Bill Sykes, Fagin & The Artful Dodger
Reviewing the Situation Fagin
Oliver (Reprise) Widow Corney and Mr. Bumble
As Long As He Needs Me (Reprise) Nancy
Reviewing the Situation (Reprise) Fagin

FINALE: London Bridge

Food, Glorious Food (Reprise) Work	nouse Gang
Consider Yourself (Reprise) The	e Company
Exit Music	e Orchestra



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ORCHESTRA

Conducted by Kay Rossi

Carl Volz, First Violin; Dauba Rhodes, Second Violin; Janet Byers, Viola; Irene Grindall, Cello; Paul Strother, Bass; Connie Kean, Flute; Barbara Johnstone, Clarinet; Barbara Ammerman, Oboe and English Horn; Debbie Huckabee, Bassoon: William Meyer, Trumpet; Diane Byers, French Horn; Jared Melson, Trombone; A. Scott Rossi, Percussion; Rene Hardenbergh, Piano.

CHORUS

Marion Briscoe—Rose Seller, Luanne Russell—Milkmaid, Elizabeth Specht —Strawberry Seller, Paul Schultz—Knife Grinder, Stu Chamberlain —Long-Song Seller, Mary Morse, Jeanne Irvin, Marge Solic, Mary Ann Solic, Elsie Miller, Caroline Waters, Doug Specht, John Rutschy, Corky Carter, Tom McNichol, Dick Porter, Mark Bigatel, Kim Rossi.

ACKNOWLEDGMENTS

The State College Community Theatre wishes to take this opportunity to thank the following for their support of SCCT, and our productions: Radio Stations: WBLF, WRSC, and WMAJ.

Newspapers: The Centre Daily Times, and The Pennsylvania Mirror.

Newspapers: The Centre Daily Times, and The Pennsylvania Mirror. Glenn O. Hawbaker, "Pat" Houser, Centre Video, Book & Record Shop, College Ave. Pharmacy, Heverley's New Agency, The State College Optimists, Altrusa Club, State College High School Thespians, and our Program Advertisers.

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BETTI HENRY

Mrs. Sowerberry

With an interest in dramatics that goes back to her undergraduate days, when she wrote, produced, and acted in original plays at Juniata College, her alma mater, Betti made her debut with the SCCT at the Boal Barn in The Best Man. Since then she has appeared as Mrs. Sowerberry in the original presentation of Oliver! (1966), Kiss Me Kate, and Heaven Can Wait. Betti takes an active part in all phases of the Community Theatre. Currently she is the very active Editor of the SCCT Newsletter.

ALEX KRANER

Mr. Sowerberry

Alex's first work with community theatre was with the back stage crew for Carousel with the Town Players of Pittsfield, Massachusetts. He later played in Romanoff and Juliet, Third Best Sport, and Anything Goes. With SCCT, he appeared in Kiss Me Kate, Mary, Mary, Calamity Jane, H.M.S. Pinafore, and The Fantastics.

JESSICA KLINGMAN

Charlotte

A newcomer to S.C.C.T., Jessica is a Penn State student from New York City, with a varied background in high school productions. A theatre arts major, she hopes to make theatre her career. Her father is a television director for C.B.S.

DICK PORTER.

Noah Claypole

A confirmed theatre devotee, Dick is contentedly happy working on stage or back stage. Besides his reappearance in Oliver! as Noah Claypole, Dick portrayed the parts of a reporter in The Best Man, an entertainer in Calamity Jane, and sang in the chorus of The Streets of New York as well as stealing the show in H.M.S. Pinafore. His back stage activities included designing the costumes for Snow White and the Seven Dwarfs, working in make-up for The King and I, and supervising properties for Time Out for Ginger.

Continued on page sixteen



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PATRICK MORSE

Charley Bates

Although he has "just turned fifteen," Patrick Morse has more dramatic credits than do many older thespians. Patrick played the part of the huntsman in Snow White and the Seven Dwarfs. In The King and I he was a prince. In the original production of Oliver! he was a Workhouse Boy, and in Cheaper by the Dozen and What a Life he played supporting rcles that both, by an odd coincidence, were called Bill. A ninth-grader at the Westerly Parkway Junior High School, Patrick has a vocational ambition that ties in with his greatest interest: he wants to go into the theatre.

CAROLE MERRYMAN

Mrs. Bedwin

In addition to playing Mrs. Bedwin in the previous SCCT presentation of Oliver!. Carole took the parts of Mrs. Kirby in You Can't Take It With You and Agnes Carol in Time Out for Ginger. She first appeared in Community Theatre productions as a member of the nun's chorus in The Sound of Music. However, stage roles are but one phase of Carole's contribution to the

State College Community Theatre. As secretary of the Board of Directors, she not only handles a voluminous correspondence, but she brings order out of chaos at directors' meetings by insisting that the Board follow Roberts' Rules of Order. A vigorous mover in numerous professional women's organizations, Carole recently completed the state examination to become a licensed insurance agent.

GIL ABERG

Dr. Grimwig

A familiar figure to State College theatre-goers, Gil has been active in Community Theatre for many years. At the Boal Barn he directed and played the male lead in Bell, Book, and Candle. He also appeared in My Three Angels, The Importance of Being Earnest, Tovarich, All My Sons, Clutterbuck, Cheaper by the Dozen, and The Mad Woman of Chaillot. Last year Gil served as the President of the Board of the State College Community Theatre. Even when he is not on stage, Gil is not completely off stage as his position as head of the Radio and TV section of the Department of Public Information at the University often brings him before TV audiences.

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Production Staff



CAROL SOLIC Director

Carol Solic, a Penn State alumna, is working on an advanced degree in Secondary Education, with a major in English. While an undergraduate, Carol exhibited an unusual flair for dramatics. In addition to directing the extremely successful Thespian production of Guys and Dolls, she acted as Assistant Director for Troubadour, and as Production Manager for West Side Story and How To Succeed in Business. She was Co-Set Designer for Brigadoon and Publicity Director for Paint Your Wagon. In New York City, Carol worked on publicity for George M, a Braodway show, and for the television production NYPD (New York Police Department). In her current assignment of staging and directing Oliver!, Carol feels that the intensive experience of working closely with children will give further impetus to her life-long ambition: to become a good teacher.





Born in Reading, Pa., Kay was graduated from the Oberlin Conservatory of Music. Having directed a play while in high school, Kay was a natural for dramatics — and musicals — while in college. Too closely involved in housewifely duties to do much about the theatre when the Rossi's first came to town, Kay finally succeeded in escaping from the obligations of bringing up three children long enough to unsnarl the music problems of Where's Char-

ley?. After that initial experience with the SCCT Kay served as music director of When Shakespeare's Ladies Sang, and Harriet, a drama, both sponsored by the State College Women's Club. Kay also functioned as the music director of the original production of Oliver!.



MIKE LEOPOLD
Technical Director

Technical Director Mike Leopold hails from Philadelphia. A senior majoring in psychology at the University, Mike has made a name for himself in campus dramatics. He is a member of the Penn State Players and Vice-President of the Penn State Thespians. He served as Technical Director for both West Side Story and Once Upon a Mattress. He also filled the post of Stage Manager for Guys and Dolls. Mike finds time for activities other than the theatre. He is a member of the La Vie staff and a student adviser to the College of the Liberal Arts.

JEFF MOSS Set Designer

Jeff Moss, a Penn State graduate currently living in New York City, recently directed and designed sets for the Off-Broadway shows Paint Your Wagon and The Hostage. He is remembered for the originality of his sets in the SCCT productions of Sound of Music and The King and I.

MRS. CAROLYN RASMUSSEN Choreographer

A relatively new name on the State College Community Theatre roster, Mrs. Carolyn Rasmussen, choreographer for Oliver!, arrived in Happy Valley in September, 1968. A native of Utah, Mrs. Rasmussen directed a choreography laboratory school for children at Utah State. Holding a degree in Elementary Education from Utah State, Mrs. Rasmussen taught third grade in the Romulus, Michigan, public schools before coming to State College.



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- GIRL IN THE FREUDIAN SLIP . . July 23-26, 30-August 2 a psychiatrist has his office in his home, and finds that problems from both places manage to cross the dividing wall with wacky results.
- one of the greatest of the Rogers and Hammerstein musicals; a story of the war in the Pacific, an American nurse and her romance with a wealthy Frenchman. Songs include "Bali Hai," "There Is Nothing Like a Dame," "Some Enchanted Evening," "Younger Than Springtime," "Gonna Wash that Man Right Out of My Hair," "In Love with a Wonderful Guy," and many more.

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