



PRESENTS



# The King and I

Music by **RICHARD RODGERS**

Book and Lyrics by **OSCAR HAMMERSTEIN II**

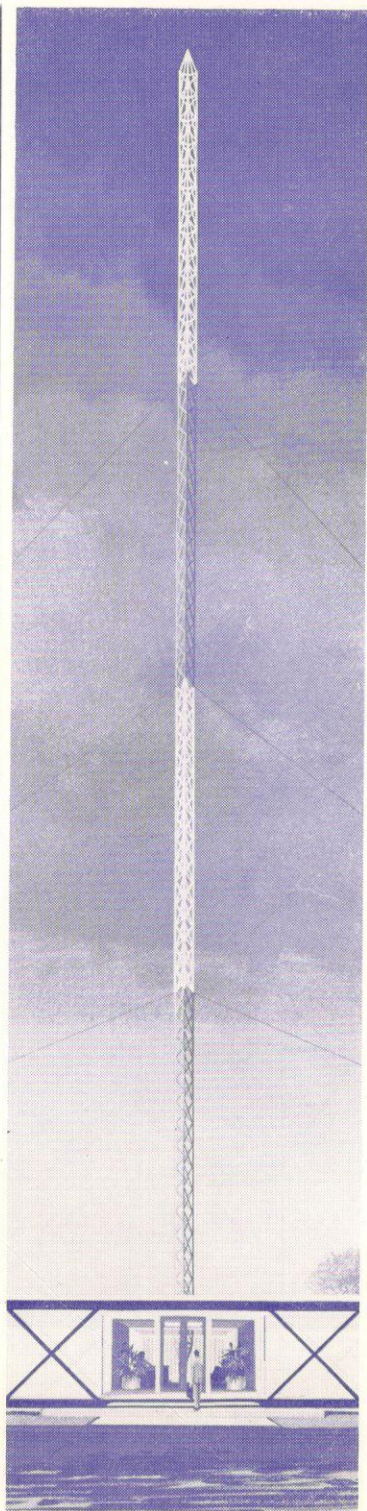
*Based on "ANNA AND THE KING OF SIAM"*

*by Margaret Landon*

8 p.m., April 13 - 16, 1966

2 p.m., April 16, 1966

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RODGERS AND HAMMERSTEIN'S

# The King and I

Directed by ROBERT BAYS, JR.

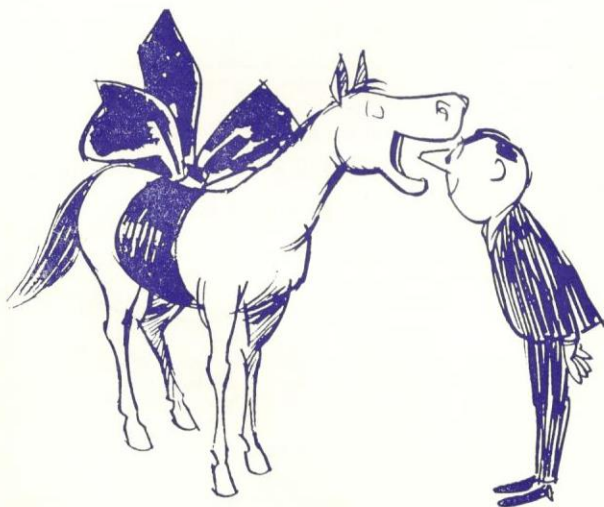
Musical Direction by  
MARION REED

Choreographer  
PATRICIA SALEMA BAYS

Set Designer  
JEFFREY MOSS

Production Manager  
ROBERT H. BREON, JR.

*The King and I* opened on Broadway on March 29, 1951 with Gertrude Lawrence and Yul Brynner in the leading roles, received high praise from the critics, and ran for three years. Brooks Atkinson of the *New York Times* described it as "an original and beautiful excursion into the rich splendors of the Far East done with impeccable taste by two artists and brought to life with a warm romantic score." John Chapman of the *Daily News* called it "a boldly and handsomely different kind of musical play." The story of a Victorian English lady who goes to Siam to serve as tutor to the King's numerous progeny was first told in the book, *Anna and the King of Siam*, by Margaret Landon, published in 1944. In 1946 the book was made into a movie with the same title and starring Irene Dunne and Rex Harrison. The movie version of *The King and I* was made in 1956 and starred Deborah Kerr and Yul Brynner.



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# Notes on Our Company

ROBERT BAYS, JR.

*Director*

Bob has many acting credits from experience not only at Penn State but also at Antioch College, the University of Pittsburgh, and a private school in Switzerland where he performed Shakespearean roles in German. In the musical show field, he has had major roles in *The Music Man*, *Brigadoon*, *West Side Story*, and *The Mikado*. In straight dramatic roles, he has appeared in *Misalliance*, *The Imaginary Invalid*, *All the King's Men*, and *The Fantasticks*. A theatre arts major at the University, he has written the music for *Troubadour*, the Penn State Thespians' 1966 spring show.

★ ★ ★

PATRICIA SALEMA BAYS

*Choreographer*

Patti, who is the wife of our director, is also a theatre arts major at Penn State. She came here via Temple University and the Jay Dash School of Dance in Philadelphia. In that city she also studied modeling and did fashion modeling at two department

stores. At Penn State she has appeared in *Riverwind*, *The Imaginary Invalid*, *Dinny and the Witches*, and *L'il Abner*, and was choreographer for *Anything Goes*.

★ ★ ★

JEFFREY MOSS

*Set Designer and Lun Tha*

An applied art major at the University, Jeff has appeared as an actor in *Susannah*, *Razzle McDazzle*, *The Music Man*, and *The Visit*. His designing experience includes doing sets and costumes for *L'il Abner* and *Oklahoma* as well as sets for *The Emperor Jones* and *The Music Man*, all at the University. He first worked with SCCT as set designer for *The Sound of Music* last year. As a director he did *Anything Goes* for the Penn State Thespians last fall and is doing sets for their upcoming spring show, *Troubadour*.

★ ★ ★

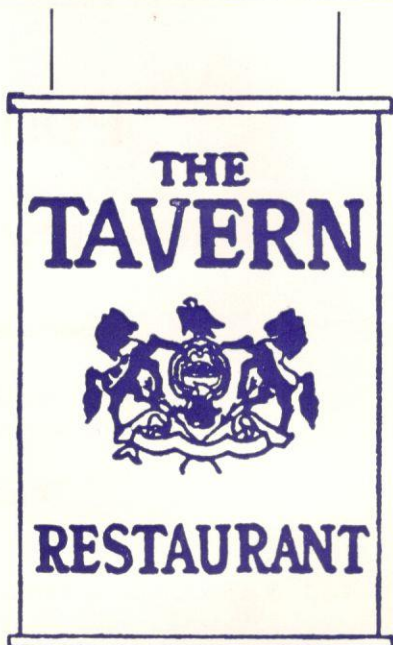
RICHARD WENTZ

*The King*

Vice-president of SCCT, Dick is director of faculty work with the University Chris-

Before the show . . .

. . . After the show



220 East College Ave.

tian Association and associate in religious affairs at the University. An ordained minister in the United Church of Christ, he has his A.B. degree from Ursinus College, his B.D. from Lancaster Theological Seminary, and is currently a doctoral candidate at George Washington University. He has just received a Danforth Campus Ministry Grant for 1966-67 that will enable him to finish his Ph.D. work. His past drama experience includes acting and directing in college productions and with the Christ's Church Players in Hagerstown, Md. With SCCT he appeared in the title role in *The Remarkable Mr. Pennypacker*, and as Thomas Mendip in *The Lady's Not for Burning*.

★ ★ ★

#### KAY GAMBLE

##### *Anna*

Now treasurer of SCCT, Kay has had considerable acting experience. At the Caravan Theatre in Pittsburgh, she played Emily in *Our Town* and Claudia in *Claudia*. In Wheeling, W.Va., she played Crystal Allen in *The Women*. With SCCT she has appeared as Mad Agnes in *The Drunkard*, Kitty in *Where's Charley?*, the mother in *Room for One More*, Alida in *The Streets of New York*, and in the chorus of *The Sound of Music*. She has two daughters, one

of whom (Debbie) is one of the wives in this show.

★ ★ ★

#### LOUISE WILLIAMS

##### *Tuptim*

Louise has literally grown up in the theatre. Her first experience was in creative dramatics classes at the University and at the age of 10 she appeared there in *Clearing in the Woods*. Since then she has appeared in 19 different productions at the University, with SCCT, and last summer at Mountain Playhouse, Jennerstown, where she recreated the role of Liesl in *The Sound of Music* which she had done so successfully with SCCT last spring.

★ ★ ★

#### PAT PEMBERTON

##### *Lady Thiang*

Pat came to State College only last September when her husband, a captain in the Air Force, was assigned to the ROTC teaching staff at the University. She attended the University of Maryland where she studied voice and appeared as Kate in *Kiss Me, Kate*. She has also done *Carmen* with the Washington Symphony Orchestra, and has sung in several Washington, D. C. churches. She has two children.

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ROYAL PRINCES AND PRINCESSES \_\_\_\_\_

Karen Higashida, Patti Brunne  
Beward, Tom Sulkowski, Kati  
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Cindy Carriker, Angie Intol  
Wettstone, Douglas Myers, Steve  
Jim Howell, Laurie Willi  
Patrick Morse, Mary Elizab

ROYAL WIVES \_\_\_\_\_ Debbie Gan  
Susi Lupton, Luanne Russ  
Hargleroad, Elizabeth Specht, Ph  
ROYAL DANCERS \_\_\_\_\_ Cori S  
Risheberger, Carolyn Gebhard, I

ORCHESTRA: Matthew Elky, conductor; Linda V  
Marilyn Whitmire, John Steuernagle, Ned Trau  
Fortunato.

The story is laid in and around the King's I

The play is divided into two acts with a 15

ACKNOWLEDGMENTS: Ticket sales — Griggs P  
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Department of Music.

*The King and I* is produced by special arrangen  
St., New York 26, N. Y.

(SEE NEXT PAGE FOR A LIST)



## CAST

Adrian Lanser  
 Douglas Specht  
 Kay Gamble  
 Dick Craig, Bill Cloninger  
 Bob VanderMeer  
 Maurice Henry  
 Richard Wentz  
 Jeffrey Moss  
 Louise Williams  
 Pat Pemberton  
 Raul Zimmerman  
 Richard Wieand  
 LaRee Carriker  
 Jackie Hoover  
 Nancy Gorlow  
 Lynn Hoey  
 Jane Holtzer  
 Kathy Klein  
 Rise Deutch, Peggy Schaefer  
 Bob VanderMeer  
 Pené Shoemaker, Seldon Smith,  
 er, Eric Helleberg, Alice Bubash, Eileen  
 ie Lanser, Leanne Czekaj, Cindy Bressler,  
 Roulston, Karen Dawson, Kim Dance,  
 rre, Ann Cox, Howard Triebold, Laurie  
 e Myers, Zev Trachtenberg, Dick Kozak,  
 iams, Karen Cole, Meredith Helleberg,  
 oeth Lanser, Jim Reiber, Barbara Breon,  
 mble, Patty Kneebone, Laurie Friedman,  
 ssell, Marge Morse, Marti Lindsay, Janet  
 hyllis Shearer, Phebe Fritz, Jane Bower.  
 Smith, Amy Lehman, Ellen Gorlow, Ann  
 Roxanne Williamson, Dianne Truscott.

Wood, Joanne Trufant, Fred Jones, Dave Musser,  
 autman, Dan McLean, Beryl Underwood, Tom

Palace in Bangkok, Siam, in the early 1860's.

5-minute intermission between them.

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THE KRALAHOME .....	Maurice Henry
THE KING .....	Richard Wentz
LUN THA .....	Jeffrey Moss
TUPTIM .....	Louise Williams
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ELIZA .....	Lynn Hoey
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ANGEL-GEORGE .....	Kathy Klein
DOGS .....	Rise Deutch, Peggy Schaefer
BUDDHA .....	Bob VanderMeer
ROYAL PRINCES AND PRINCESSES .....	Pené Shoemaker, Seldon Smith, Karen Higashida, Patti Brunner, Eric Helleberg, Alice Bubash, Eileen Beward, Tom Sulkowski, Katie Lanser, Leanne Czekaj, Cindy Bressler, Elizabeth Dance, Dianne Roulston, Karen Dawson, Kim Dance, Cindy Carriker, Angie Intorre, Ann Cox, Howard Triebold, Laurie Wettstone, Douglas Myers, Steve Myers, Zev Trachtenberg, Dick Kozak, Jim Howell, Laurie Williams, Karen Cole, Meredith Helleberg, Patrick Morse, Mary Elizabeth Lanser, Jim Reiber, Barbara Breon.
ROYAL WIVES .....	Debbie Gamble, Patty Kneebone, Laurie Friedman, Susi Lupton, Luanne Russell, Marge Morse, Marti Lindsay, Janet Hargleroad, Elizabeth Specht, Phyllis Shearer, Phebe Fritz, Jane Bower.
ROYAL DANCERS .....	Cori Smith, Amy Lehman, Ellen Gorlow, Ann Risheberger, Carolyn Gebhard, Roxanne Williamson, Dianne Truscott.

ORCHESTRA: Matthew Elky, conductor; Linda Wood, Joanne Trufant, Fred Jones, Dave Musser, Marilyn Whitmire, John Steuernagle, Ned Trautman, Dan McLean, Beryl Underwood, Tom Fortunato.

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The story is laid in and around the King's Palace in Bangkok, Siam, in the early 1860's.

The play is divided into two acts with a 15 minute intermission between them.

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ACKNOWLEDGMENTS: *Ticket sales* — Griggs Pharmacy, Book and Record Shop, Music Mart, State College Hotel, Heverly's News Agency; *publicity photos and rehearsal room* — Penn State Photo Shop; *properties* — Mrs. R. K. Y. Dusenberre, Mrs. R. L. Slobod, Robert Clark, University Department of Music.

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*The King and I* is produced by special arrangement with Howard E. Reinheimer, 120 E. 56th St., New York 26, N. Y.

(SEE NEXT PAGE FOR A LISTING OF MUSICAL NUMBERS.)



# Musical Numbers

## ACT I

<i>I Whistle a Happy Tune</i>	Anna and Louis
<i>My Lord and Master</i>	Tuptim
<i>Hello, Young Lovers</i>	Anna
<i>Home Sweet Home</i>	The Children
<i>A Puzzlement</i>	The King
<i>The Royal Bangkok Academy</i>	Anna, Louis, Lady Thiang, Tuptim, the Prince, the Children and the Wives.
<i>Getting to Know You</i>	Anna, Louis, Lady Thiang, Tuptim, the Prince, the Children and the Wives.
<i>We Kiss in the Shadow</i>	Tuptim and Lun Tha
<i>Reprise: A Puzzlement</i>	The Prince and Louis
<i>Shall I Tell You Who I Think You Are?</i>	Anna
<i>Something Wonderful</i>	Lady Thiang

## ACT II

<i>Western People Funny</i>	Lady Thiang and the Wives
<i>I Have Dreamed</i>	Tuptim and Lun Tha
<i>Reprise: Hello, Young Lovers</i>	Anna
<i>The Small House of Uncle Thomas</i>	Tuptim, Eliza, Uncle Tom, Topsy, Little Eva, Simon of Legree, Angel-George, Dogs, Buddha, the Royal Dancers, the Royal Wives.
<i>Song of the King</i>	The King and Anna
<i>Shall We Dance?</i>	The King and Anna

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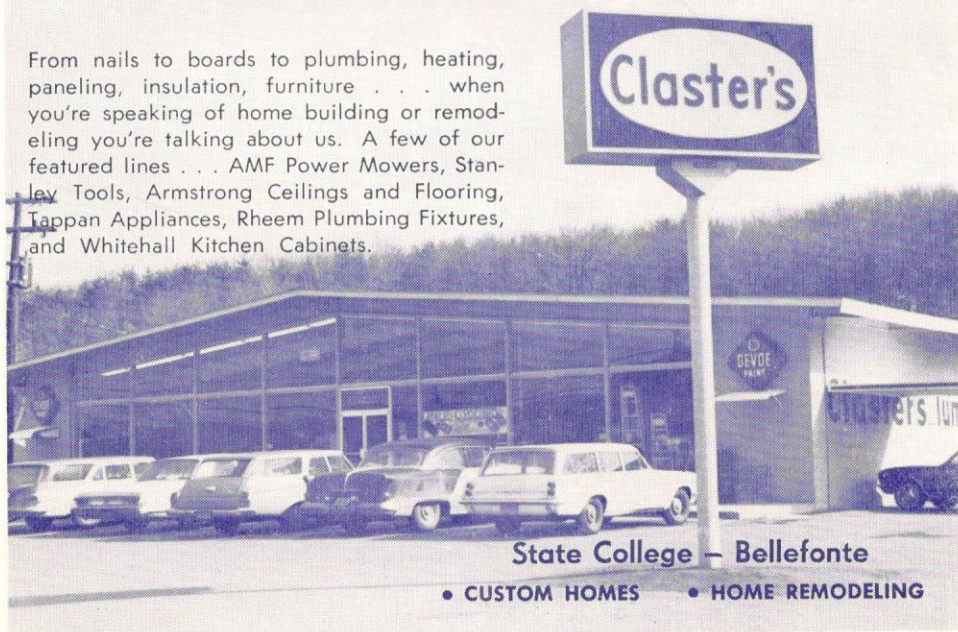
Ed Strause, Jean Cameron

Lani Beck, Robert Kendig

*(Continued on next page)*

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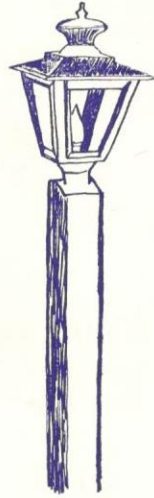
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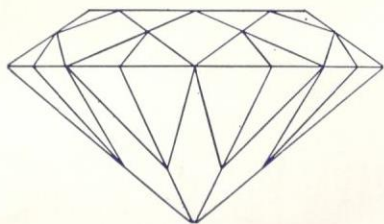
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Our director this summer will be John Pearson, a graduate student in theatre arts at the University, who received his B.A. in drama from Baylor University in 1958. His

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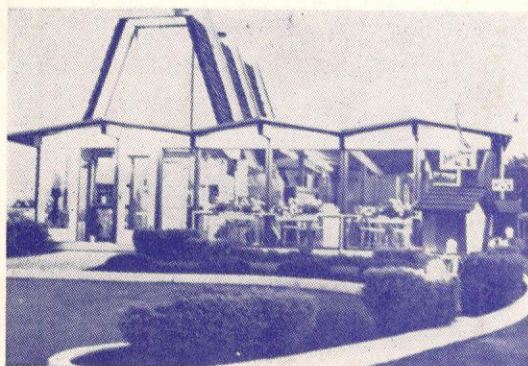
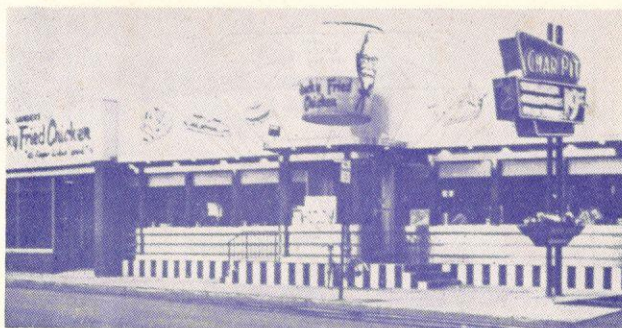
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