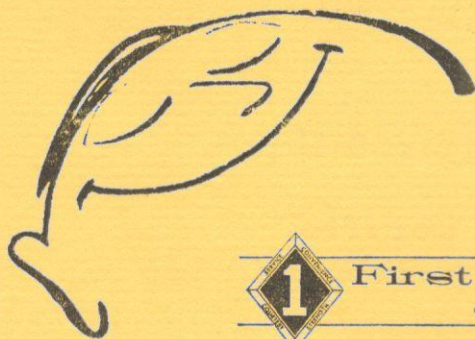


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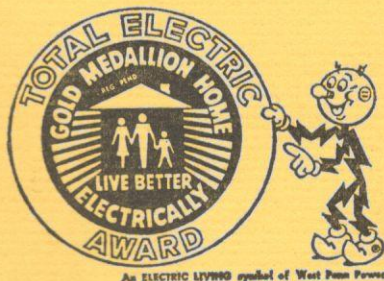
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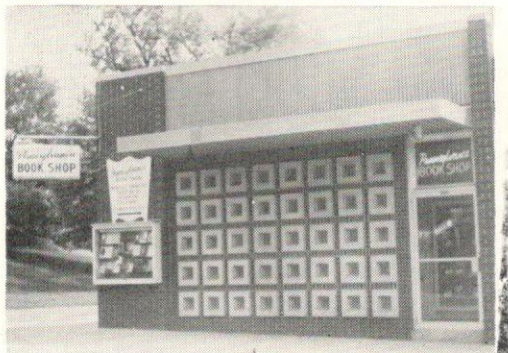
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A MESSAGE FROM THE SCCT PRESIDENT . . .

CONGRATULATIONS, KAREN AND RICK!

It's time to say "Hello" again to you who continue so faithfully to come to enjoy evenings of theatre in our wonderful "Old Historic Boalsburg" which is how the Harris Township supervisors have promised to zone the surrounding area in the future. It's time, too, to say "Hello" to you newcomers to the Playhouse.

I would like to express at this time my congratulations to the seven members of the cast of our last show, "Ladies in Retirement," for the great spirit they displayed in performing under some very difficult conditions during the run of that play. On several evenings we did not need our sound effects as nature provided them for us. At one time, a storm blew open the big barn doors and with rain coming in on them and the audience, our cast, following the tradition that "the show must go on," continued.

We had a nice surprise recently when John Barry Wilder and his family arrived at the Barn on their way from Florida to a new assignment in Dayton, Ohio, where he will be director of a community theatre. Jon and his wife, Nancy, were SCCT's directorial staff during our first summer season here in 1959.

We have learned that four members of the cast of our spring musical, "The Sound of Music," are recreating their roles at the Mountain Playhouse at Jennerstown in August. They are Ellen Breon, Barbara Breon, Louise Williams and Suzy Hess. Mrs. Hess will also act as vocal director for the Jennerstown produc-

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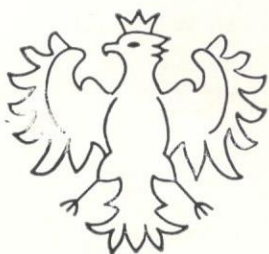
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tion. Many of the costumes created for our production under the direction of Zoe Long will be used at Jennerstown.

Finally, it is my pleasure to announce our Outstanding Apprentice Award for the last show, "Ladies in Retirement." This time, Allen Just, our apprentice master, has selected two of our teen-agers to receive the honor. Karen Shaw has been chosen in recognition of the many hours she spent and the skill she demonstrated in working on costumes for the show and Rick Vincent, for the ability he displayed in the light bridge and the many hours he spent on set construction. Congratulations, Karen and Rick.

Bill Dunkel



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• • •

WARREN BURNS

Director



This is the fourth consecutive summer that we have been fortunate enough to have Warren as our director. A graduate of Muhlenberg College, he worked in business for a number of years, making community theatre his major avocation. Finally deciding that he wanted

to make the theatre his vocation, he came to Penn State to study theatre arts, receiving his M.A. in 1963. He then spent a year at Gannon College in Erie, directing the theatre program there and teaching speech and drama. He returned to State College in the spring of 1964 and last fall became an instructor and Ph.D. candidate in speech at the University. Experienced as an actor as well as a director, he has either acted in or directed almost 100 major productions with the Allentown Civic Theatre; the Drawing Room Theatre in Bethlehem; the Town & Country Players, a professional summer stock company; and with college dramatics groups at Muhlenberg College, Cedar Crest College, and Penn State.

• • •

ALLAN JUST

Technical Director & Apprentice Master

A speech major at Penn State, Allan is to get his B.A. in September. He was 1964-65 president of the Penn State Thespians for whom he directed "L'il Abner"; played leading roles in "Oklahoma!" and "Bells Are Ringing"; served as technical director and production manager



for "Fair Weather," an original show; and was stage manager and production manager for "Bye, Bye Birdie." With the University Theatre, he appeared in "The Fantasticks" and "Once Upon a Mattress"; handled lights for "The Glass Menagerie"; and directed publicity for several shows. In his home town of Hicksville, N. Y., he had extensive experience with the Hicksville Alumni Players. His introduction to State College Community Theatre came when he served as director of its highly successful 1965 spring musical, "The Sound of Music." As technical director this summer, he directs set construction, lighting and sound for each show. As apprentice master, he supervises our almost 50 teen-age apprentices.

• • •

MELANIE THOMAS Business Manager

A native of Bellefonte where she still makes her home, Melanie received her B.S. in secondary education earlier this year from Lock Haven State College. While in college, she took part in various dramatic productions such as "A Thurber Carnival," "Death of a Salesman," "Game of Chess," and "Ten Little Indians," performing duties in the areas of direction, acting, sound, and costumes. She is a member of Alpha Psi Omega, national dramatics honor society. This fall, she plans to begin her career as a high school teacher of English. As business manager this summer, she is in charge of the box office and concession operation, handles advertising, and has various other responsibilities.



• • •

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A MESSAGE FROM OUR DIRECTOR

A DIFFERENT SORT OF COMEDY NEXT

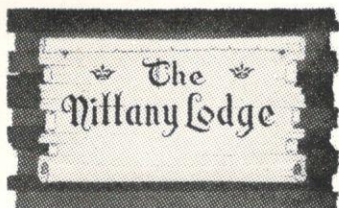
Good Evening. Tonight's play is really featherweight entertainment for light midsummer fun. There may be three or four serious lines in the play, but we haven't found them yet. Life is serious, we know, but once in a while you have to call "time out" and just enjoy people. That's the sum total of our pleasant goal tonight. So to all you tired businessmen, harried housewives, struggling scholars and students . . . "Time out" . . . for two hours of relaxing laughter.

I'm anxious to tell you of our next show, another comedy but of a different sort. "The Lady's Not for Burning" is not only a very funny play but an example of how the King's English really should be handled. John Gielgud, Claire Bloom and Richard Burton were in the original and that should clue you in to the fact that the script is top-flight material. In addition to the high-flung comedy, there will also be visual beauty with the best efforts of our unusually fine costume crew. The scene is set "more or less in the 15th century," which means lavish fullness of material, color and visual interest. As a final note of pride, we bring you the combined talents of Jean Dance, Richard Wentz, Adrian Lanser, Van VanderMeer, Alex Pasquariello, plus a group of faces new to Boal Barn. Whatever you're looking for in theatre-going, you'll find a good measure of it in "The Lady's Not for Burning." We offer you talented performers, sparkling beauty and bright, clever and funny dialogue. We intend to have ourselves "a ball." Come join us!

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HOWARD CAROL

JOAN, their daughter

JEANNIE, their daughter

GINGER, their daughter

EDDIE DAVIS, Joan's boy friend

TOMMY GREEN, Ginger's boy friend

MR. WILSON, the high school princip

ED HOFFMAN, vice-president of the b

The scene is the living room of the
 The time is early fall.

ACT

Four-thirty o

ACT

Scene 1. Four weeks later

Scene 2. A Saturday after

ACT

The same

Produced by Special Arrangement

INTERMISSION BETWEEN

for Ginger”

Alexander

CAST

their appearance)

..... Bobbi Smokoski

..... Carole Merryman

..... Nick Carter

..... Mary Kay Hammond

..... Debbie Noyes

..... Nancy Heller

..... Corky Carter

..... Robin Breon

..... Mark Shaw

..... Robert Ropelewski

the home of Mr. and Mrs. Howard Carol.

T I

one afternoon

T II

noon. Four weeks later.

III

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State College

"Time Out for Ginger"

by Ronald Alexander

T H E C A S T

(In order of their appearance)

LIZZIE, the maid	Bobbi Smokoski
AGNES CAROL	Carole Merryman
HOWARD CAROL	Nick Carter
JOAN, their daughter	Mary Kay Hammond
JEANNIE, their daughter	Debbie Noyes
GINGER, their daughter	Nancy Heller
EDDIE DAVIS, Joan's boy friend	Corky Carter
TOMMY GREEN, Ginger's boy friend	Robin Breon
MR. WILSON, the high school principal	Mark Shaw
ED HOFFMAN, vice-president of the bank	Robert Ropelewski

The scene is the living room of the home of Mr. and Mrs. Howard Carol.
The time is early fall.

ACT I

Four-thirty one afternoon

ACT II

Scene 1. Four weeks later.

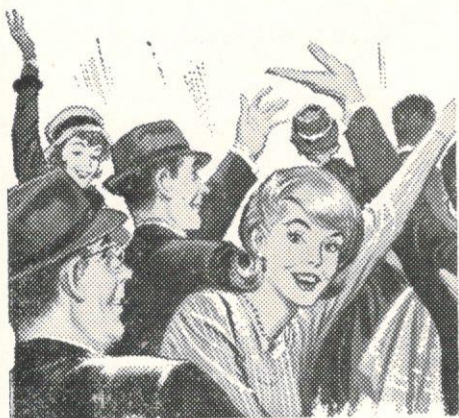
Scene 2. A Saturday afternoon. Four weeks later.

ACT III

The same evening.

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Program Notes

NANCY HELLER

Ginger

This is Nancy's first major role with Community Theatre, but not the first time she has appeared on our stage. She appeared in the summer 1963 production of "The Lark"; and the winter shows she appeared in include "Little Mary Sunshine" and "Toad of Town Hall." Also in the summer of 1963, she worked backstage on "The Admirable Crichton." She'll be a senior at State College Area High School this fall.

* * *

NICK CARTER

Howard Carol

Nick has already endeared himself to local theatregoers this summer with his memorable portrayal of Joseph, one of the lovable convicts in our opener, "My Three Angels." He takes time out from his work as sales manager of WRSC for extensive participation in SCCT work. In addition to regular on-stage appearances for the last several years, he is a member of the SCCT Board of Directors.

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CAROLE MERRYMAN

Agnes Carol

This is Carole's first big part here in the Barn. She made her debut with SCCT as a member of the nuns chorus in "The Sound of Music," our record-breaker of last spring. She's a newcomer to this area—formerly lived in Philipsburg. Carole is raising a family of her own in addition to her duties as assistant county editor of the Centre Daily Times.

* * *

BOBBI SMOKOSKI

Lizzie

Bobbi is participating in her second play of the summer, although you probably didn't see her first effort, that of stage manager for "Ladies in Retirement." She has been on stage for SCCT before, though. Last year she played in "Third Best Sport" and "Middle of the Night." She is a first grade teacher during her working hours and also teaches swimming at the Glennland pool.

* * *

MARY KAY HAMMOND

Joan Carol

We're sorry to report that Mary Kay has moved out of the area, but we're glad she could come back for at least one show. Last

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PROGRAM NOTES (Cont.)

summer, she was Kate in "The Remarkable Mr. Pennypacker," and worked backstage in two other shows. While in State College, she was a member of the High School Thespians. She now hails from Kulpmont, Pa., where she'll be a senior in high school this fall.

DEBBIE NOYES

Jeannie Carol

Debbie is one of our faithful apprentices who do so much to keep things moving backstage. She's worked on everything at the Barn so far this year. She's from a talented family—her mother played the companion in "Ladies in Retirement." Debbie will be a sophomore at State College Area High School this fall.

CORKY CARTER

Eddie Davis

A father-and-son team in this show! Corky, making his stage debut, is the son of Nick Carter, whom you've already met. Corky will enter tenth grade in high school this fall. His extracurricular activities include sports and his own dance combo.

ROBIN BREON

Tommy Green

At least one of the Breons is staying home to work at the Barn this summer. Robin's mother and sister are appearing at the Mountain Playhouse, Jennerstown, in "The Sound of Music" portraying the same roles they had in the SCCT production last spring. Robin is president of the High School Thespians, and has appeared in several of their plays. Here last summer, he appeared in "The Remarkable Mr. Pennypacker" and he was also in our 1964 spring musical, "Where's Charley?"

ROBERT ROPELEWSKI

Ed Hoffman

Bob was just graduated from Penn State and now works in the Department of Public Information at the University. His other stage work locally was in "L'il Abner" with the Penn State Thespians. He will enter graduate school this fall.

MARK SHAW

Wilson

Mark is an assistant professor of agricultural engineering at Penn State, which keeps him busy enough. Besides this, he's raising a family and working at Boal Barn. His only previous appearance with SCCT was in "Our Hearts Were Young and Gay," several years ago. He has also served in amateur productions at Earlham College and in Richmond, Ind.

Production Staff

For This Show

Stage Manager . . .

Mary Beyer

Make-up Supervisor . . .

Phebe Fritz

Set Construction . . .

The Apprentices

Costumes . . .

Karen French, *Manager*

Toni Lewis

Phebe Fritz

Properties . . .

Dick Porter, *Manager*

Marti Lindsay, *Asst. Manager*

Laurie Friedman, *Asst. Manager*

Kathy Klein

Raul Zimmerman

Karen Shaw

Rich Gorlow

Make-up . . .

Bob Sams, *Manager*

Vicky Dale

George Bennett

Robin Lewis

Lights and Sound . . .

Chris Bleuler and ~~Cathy Ridge,~~
Managers

Gretl Yeager

Charleen Rutschky

Concession . . .

Michelle Orlando, *Manager*

Dave Atwater

~~Ann Thurber~~

Bill French

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Randy White, *Manager*

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The State College Community Theatre, Inc. was established in 1954 as a non-profit, educational, charitable organization whose purpose is the promotion of creative endeavor and expression in the allied arts of the theatre.

From 1954 to 1959, the SCCT presented its shows only in local school auditoriums. Then in 1959, it inaugurated its first summer season with the presentation of two shows at the Boal Barn. Since then the importance of the summer season has continued to grow, especially in the area of the

apprentice program. This year approximately 50 local teen-agers have volunteered to serve as apprentices at the Barn and are performing most of the backstage tasks.

The SCCT winter season usually consists of three events. This past winter these were its first annual high school drama tournament, its annual children's play, and its spring musical.

Membership in SCCT is open to anyone interested in the theatre arts, either as an on-stage or backstage participant, or as a member of our audience.

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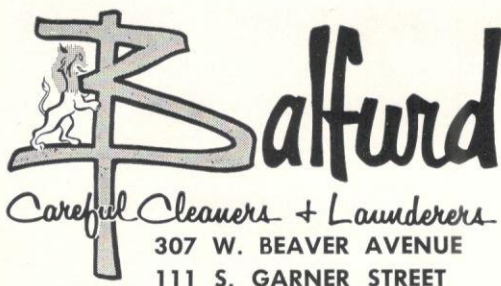
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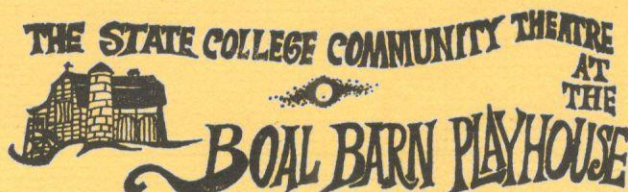
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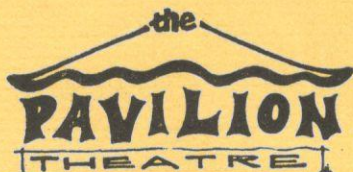
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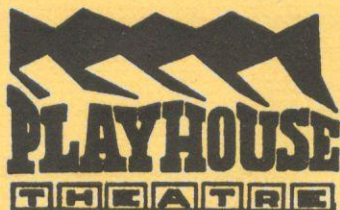


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