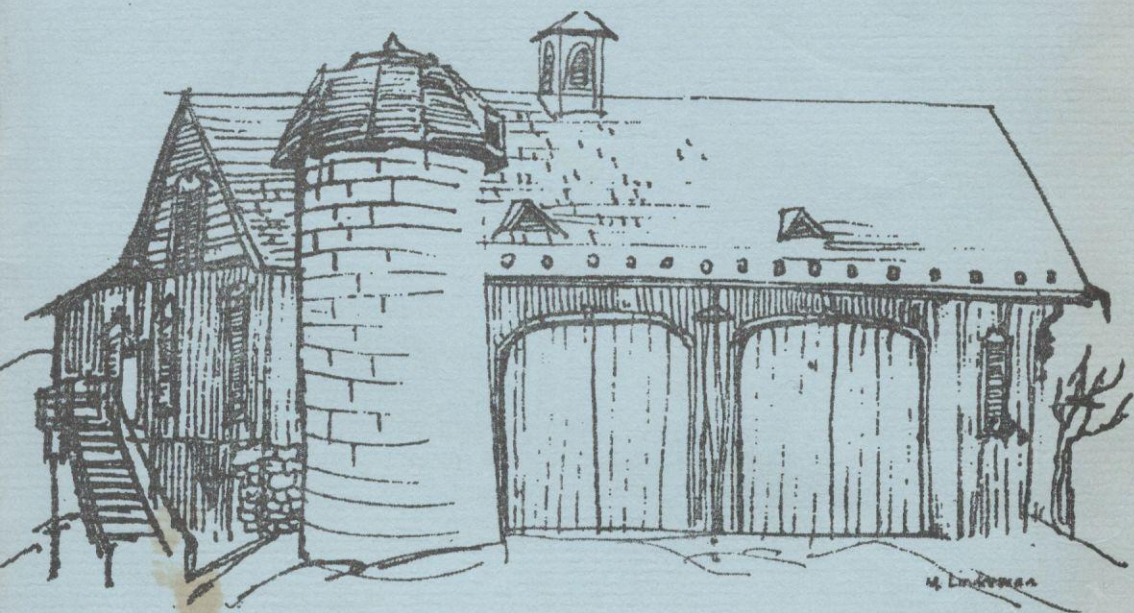


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Barry Alan Grael

Music by

Richard B. Chodosh

Directed by Warren Burns

Music Direction by Harriet Rosenberg

August 18-21; 25-28; Sept. 1-4, 1965



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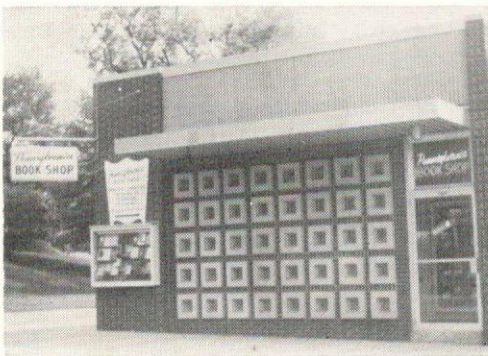
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A MESSAGE FROM OUR DIRECTOR

THE THEATRE IN THE 1880'S . . .

WHEN MEN WERE MEN — and women liked it that way

The theatre in the 1880's was a wonderful and busy place. At theatres in downtown New York a thousand people, mostly men, would sit jam-packed on hard, wooden, backless benches in the huge horseshoe-shaped galleries of a typical theatre. Song sheets for the current production were sold on the street and in the lobby. The customers frequently joined in—after a fashion—in some popular ballad being sung on the stage. Lozenge-boys, hawked their wares during the show and kept up a running commentary on the show in progress. Responses from the crowd were frequent and vociferous—cheers and jeers.

The plays of the period were, as you will see them echoed tonight, sticky sweet at times or unabashedly villainous. Men were virtuous or evil, with no shades of grey. Women were either virtuous or “fallen.” But even fallen “ . . . she is, after all, a Woman!” There always had to be a scene of “tumult and confusion” to please the crowd. We’ve arranged just such a scene for you tonight and we hope you cheer lustily when Virtus Triumphs Again! After the show in 1880, the crowd sought out their popular delicacy—oysters—sold at curbside by pushcart vendors. Considering some bad pizza we have had, maybe the old-timers *had* something!

We welcome you most heartily tonight. We ask you to relax and become part of our mood of 1880. Cheer the hero, hiss the villain, and shed a tear for our maid in distress. Our players wouldn't mind at all if you hummed along a bit on a pretty ballad or two. This is all before the TV set, the radio, the movies; it derived from a combination of the old, sentimental drama and bits of contemporary Variety—the ancestor of Vaudeville. So drop your sophisticated world of today, satiated and jaded with too much knowingness, and return with us to an era when

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the issues of good and evil, Virtue and Vice did not seem at all confused. Who knows—you might even develop a craving for oysters-

P.S. Last program of the summer—grateful thanks to our producers—the Board of Directors, the Boal Barn Summer Staff, our wonderful corps of apprentices ("the apprenti"), and the fine people of Centre County who made up our casts and crews for the summer '65 season. It has been a good year for Boal Barn and we thank all of *you* for your attendance. Great expansion and beautification plans are afoot for next season. Why not join up and join in the fun?

Have a good year!

Warren Burns



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Costume Consultant . . .
Florence Rowlands

Publicity Coordinator . . .
Mary S. Neilly

• • •

WARREN BURNS Director



This is the fourth consecutive summer that we have been fortunate enough to have Warren as our director. A graduate of Muhlenberg College, he worked in business for a number of years, making community theatre his major avocation. Finally deciding that he wanted to make the theatre his vocation, he came to Penn State to study theatre arts, receiving his M.A. in 1963. He then spent a year at Gannon College in Erie, directing the theatre program there and teaching speech and drama. He returned to State College in the spring of 1964 and last fall became an instructor and Ph.D. candidate in speech at the University. Experienced as an actor as well as a director, he has either acted in or directed almost 100 major productions with the Allentown Civic Theatre; the Drawing Room Theatre in Bethlehem; the Town & Country Players, a professional summer stock company; and with college dramatics groups at Muhlenberg College, Cedar Crest College, and Penn State.

• • •

ALLAN JUST Technical Director & Apprentice Master

A speech major at Penn State, Allan is to get his B.A. in September. He was 1964-65 president of the Penn State Thespians for whom he directed "L'il Abner"; played leading roles in "Oklahoma!" and "Bells Are Ringing"; served as technical director and production manager



for "Fair Weather," an original show; and was stage manager and production manager for "Bye, Bye Birdie." With the University Theatre, he appeared in "The Fantasticks" and "Once Upon a Mattress"; handled lights for "The Glass Menagerie"; and directed publicity for several shows. In his home town of Hicksville, N. Y., he had extensive experience with the Hicksville Alumni Players. His introduction to State College Community Theatre came when he served as director of its highly successful 1965 spring musical, "The Sound of Music." As technical director this summer, he directs set construction, lighting and sound for each show. As apprentice master, he supervises our almost 50 teen-age apprentices.

• • •

MELANIE THOMAS Business Manager

A native of Bellefonte where she still makes her home, Melanie received her B.S. in secondary education earlier this year from Lock Haven State College. While in college, she took part in various dramatic productions such as "A Thurber Carnival," "Death of a Salesman," "Game of Chess," and "Ten Little Indians," performing duties in the areas of direction, acting, sound, and costumes. She is a member of Alpha Psi Omega, national dramatics honor society. This fall, she plans to begin her career as a high school teacher of English. As business manager this summer, she is in charge of the box office and concession operation, handles advertising, and has various other responsibilities.



○ • ○

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A MESSAGE FROM THE SCCT PRESIDENT . . .

CONGRATULATIONS, MICHELLE AND VICKY

A lot of things have been happening at the Barn these past few days so my note in this program is of an apologetic tone.

We had great plans for improvement at the Barn this summer, but time moved faster than our improvements did and I found our new look just getting started by the time we were in our last production. So bear with us for our untidy exterior appearance.

I would like to thank the many people behind the scenes who have made our productions technically effective, some of whom have not previously received credit. Virginia McCulloch has spent every performance night at the Barn styling our actresses' hair for their roles. Lillian Brilhart spent many hours obtaining ushers for our performances. Marjorie Klein along with Harriet Rosenberg designed the costumes for "The Lady's Not for Burning." Last year's business manager, Pat Wilson spent the pre-season months getting our new business manager acquainted with our box office routine. Also a big "thank you" to you theatre-goers who have come out so often to enjoy our theatre.

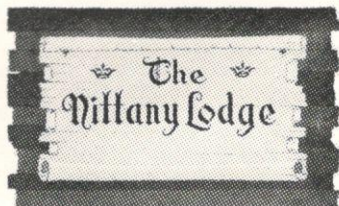
Now for our apprentice awards for the past production, "The Lady's Not for Burning," Allen Just, our apprentice master, has named Michelle Orlando and Vicky Dale, for their all around excellent work on "The Lady's Not for Burning," to be added to our "Apprentice Hall of Fame." Congratulations Michelle and Vicky.

Incidentally, why don't you become a member of the State College Community Theatre and help us plan a good, attractive program for our 1966 season.

Bill Dunkel

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THE CAST
 (In order of the program)

GIDEON BLOODGOOD
 BADGER
 CAPTAIN FAIRWEATHER
 A GUIDE
 MR. PUFFY
 ALIDA BLOODGOOD
 EDWARDS
 MARK LIVINGSTONE
 LUCY FAIRWEATHER
 BRIDGET
 KATHLEEN
 MOIRA
 MRS. FAIRWEATHER
 MRS. PUFFY
 MEXICANS
 THREE MAIDS Deb
 POLICE OFFICER
 TOURISTS, THE POOR, GUESTS AT

Lillian Brillhart, Debbie Gamble, Carolyn Kay Shaffer, Tom Doerr, George Garfield Harris, Charlene Rutschky, Nancy Ivers

PIANIST

Assisting the Pianist: Cathy Yos

MUSICAL

ACT I
 Prologue Bloodgood, B
 Tourist Madrigal B
 He'll Come to Me Crawling
 If I May
 If I May (Reprise)
 Aren't You Warm
 Where Can the Rich and Poor Be Friends
 Mr. and Mrs. Puffy
 California
 Finale Alida, Blo
 ACT II
 Christmas Carol Mr. and Mrs. Puffy,
 Laugh After Laugh
 Arms for the Love of Me
 Close Your Eyes
 Love Wins Again
 Finale

(FOR DRAMATIC SEQUENCE)

Produced by special arrangement
 25 W. 45th St., New York

of New York"

CAST

their appearance)

William Miller
Joe Servello
Virge Neilly
Tom Doerr
Bill Johnston
Kay Gamble
Virge Neilly
Lawrence Pharo
Kay Shadoan
Sue Sassaman
Kay Shaffer
Debbie Gamble
Helen Hungerford
Anne Snyder
Tom Doerr, George Garber
Debbie Gamble, Sue Sassaman, Kay Shaffer
Harold Thomen
T DELMONICO'S, PORTERS, ETC.:
rol Pharo, Luanne Russell, Sue Sassaman,
ber, Harold Thomen, Dick Porter, Geoff
Lawther, and Marti Lindsay.
Marilyn Whitmire
st, Linda Swanger, Connie Kean

NUMBERS

TI

ldger, Captain Fairweather, Two Porters
loodgood, Mr. Puffy, and the Ensemble
Alida
Lucy, Bridget, Kathleen and Moira
Mark
Lucy, Mark and Mrs. Fairweather
ds? Mrs. Fairweather,
y, Mark, Lucy, Bloodgood, Two Toughs
Badger, Mexicans and Bloodgood
loodgood, Badger, Edwards and Ensemble

TI

Mark, Badger, Bloodgood and Ensemble
Alida and Ensemble
Lucy
Lucy, Mrs. Fairweather and Badger
Lucy and Mark
The Entire Company

OF EVENTS, SEE PAGE 11.)

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"The Streets of New York"

THE CAST (In order of their appearance)

GIDEON BLOODGOOD	William Miller
BADGER	Joe Servello
CAPTAIN FAIRWEATHER	Virge Neilly
A GUIDE	Tom Doerr
MR. PUFFY	Bill Johnston
ALIDA BLOODGOOD	Kay Gamble
EDWARDS	Virge Neilly
MARK LIVINGSTONE	Lawrence Pharo
LUCY FAIRWEATHER	Kay Shadoan
BRIDGET	Sue Sassaman
KATHLEEN	Kay Shaffer
MOIRA	Debbie Gamble
MRS. FAIRWEATHER	Helen Hungerford
MRS. PUFFY	Anne Snyder
MEXICANS	Tom Doerr, George Garber
THREE MAIDS	Debbie Gamble, Sue Sassaman, Kay Shaffer
POLICE OFFICER	Harold Thomen
TOURISTS, THE POOR, GUESTS AT DELMONICO'S, PORTERS, ETC.:	
Lillian Brillhart, Debbie Gamble, Carol Pharo, Luanne Russell, Sue Sassaman, Kay Shaffer, Tom Doerr, George Garber, Harold Thomen, Dick Porter, Geoff Harris, Charlene Rutschky, Nancy Lawther, and Marti Lindsay.	

PIANIST Marilyn Whitmire
Assisting the Pianist: Cathy Yost, Linda Swanger, Connie Kean

MUSICAL NUMBERS

ACT I

<i>Prologue</i>	Bloodgood, Badger, Captain Fairweather, Two Porters
<i>Tourist Madrigal</i>	Bloodgood, Mr. Puffy, and the Ensemble
<i>He'll Come to Me Crawling</i>	Alida
<i>If I May</i>	Lucy, Bridget, Kathleen and Moira
<i>If I May (Reprise)</i>	Mark
<i>Aren't You Warm</i>	Lucy, Mark and Mrs. Fairweather
<i>Where Can the Rich and Poor Be Friends?</i>	Mrs. Fairweather, Mr. and Mrs. Puffy, Mark, Lucy, Bloodgood, Two Toughs
<i>California</i>	Badger, Mexicans and Bloodgood
<i>Finale</i>	Alida, Bloodgood, Badger, Edwards and Ensemble

ACT II

<i>Christmas Carol</i> ..	Mr. and Mrs. Puffy, Mark, Badger, Bloodgood and Ensemble
<i>Laugh After Laugh</i>	Alida and Ensemble
<i>Arms for the Love of Me</i>	Lucy
<i>Close Your Eyes</i>	Lucy, Mrs. Fairweather and Badger
<i>Love Wins Again</i>	Lucy and Mark
<i>Finale</i>	The Entire Company

(FOR DRAMATIC SEQUENCE OF EVENTS, SEE PAGE 11.)

Produced by special arrangement with Samuel French, Inc.,
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Dramatic Sequence of Events

The time of the prologue is the 1860's; the time of the play is the 1880's. The place is New York City.

PROLOGUE

The Captain's death solves Bloodgood's financial problem. Badger filches the evidence.

ACT I

Scene 1: Wall Street. The tourists disapprove a town where weaklings must forfeit.

It's a nice place to visit, but . . .

Scene 2: A room in Bloodgood's Mansion. Alida enraged. Virtue comes crawling but walks away.

Scene 3: Madame Victorine's Dress Shop. Lucy dreams of what might be. Love dawns but Alida's plan darkens all.

Scene 4: A Street Corner. Mark dreams on.

Scene 5: The Puffys' House. A modest house where Virtue dwells. Love blooms but Banker Bloodgood cuts down all blossoms.

Scene 6: Bloodgood's Drawing Room. Bloodgoods gloat but the winds from California blow in Bad News.

— 10-MINUTE INTERMISSION —

ACT II

Scene 1: December. Outside Delmonico's. The starving poor next door to plenty. Mark trapped. Badger corners Bloodgood.

Scene 2: Delmonico's. Alida's party spoiled.

Scene 3: Cross Street. Lucy alone, dreaming of love.

Scene 4: Two Tenement Rooms. Desperation. The Spectre of Death. Mark and Puffy to the rescue. Bloodgood foiled.

Scene 5: Near Bloodgood's Mansion. Bloodgood's Fiendish Idea.

Scene 6: Brooklyn Heights. Lucy dying. Mark's confession of love. Lucy living. Badger repentant. Startling discovery!

(Continued on page 14)

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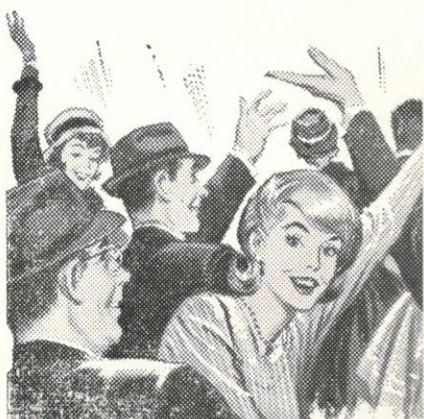
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Program Notes

HARRIET ROSENBERG

Music Director

Harriet's first work with SCCT was as music director of last spring's highly successful "The Sound of Music." A graduate of St. Olaf College, she has had special training in piano, organ and cello, has sung in choirs for many years, and taught school in Minnesota for three years. Here she has recently been named program chairman for the Junior Museum.

WILLIAM MILLER

Gideon Bloodgood

A graduate of Villanova University, Bill is making his first appearance as an actor but he has had a great deal of musical experience with various organizations. Professionally, he is music consultant for the R. C. Diocese of Altoona-Johnstown. A resident of Bellefonte, he is currently president of the State College Choral Society, conductor of the Johnstown Symphony Chorus, and director of the State College Music Guild Singers.

JOE SERVELLO

Badger

Joe appeared in the first show ever produced at Boal Barn—"Tovarich"—in the summer of 1959. In following summers he appeared in "The Hasty Heart," "Love Rides the Rails," "Charley's Aunt," "Harvey," "Because Their Hearts Were Pure," "Bell, Book and Candle," and "The Importance of Being Earnest." In the fall of 1961 he directed SCCT's first musical, "Leave It to Jane," and he played Charley in "Where's Charley?" the 1964 spring musical. He has also appeared in many productions at the University and with the Altoona Community Theatre. A graduate of Penn State, he is art supervisor of WPSX-TV.

VIRGE NEILLY

Captain Fairweather and Edwards

Currently treasurer of the SCCT, Virge is associate professor of engineering at the University. He first worked with SCCT as music director and member of the cast of its first musical, "Leave It to Jane" in 1961, and also appeared in the next two musicals, "Little Mary Sunshine" and "Where's Charley?" His one other appearance at Boal Barn was in "Room for One More" in 1963.

BILL JOHNSTON

Mr Puffy

This is Bill's first appearance on stage, but he has done choral and quartet work. A graduate of Penn State, he is an elementary physical education teacher in the State College Area school district.

(Continued on page 16)

Production Staff

for This Show

<i>Producer . . .</i> Bill Dunkel	<i>Hair Stylist . . .</i> Virginia McCulloch	Vicky Dale
<i>Director . . .</i> Warren Burns	<i>Make-up Manager . . .</i> Phebe Fritz	Bill French
<i>Music Director . . .</i> Harriet Rosenberg	<i>Properties Manager . . .</i> Michelle Orlando	Karen French
<i>Choreographer . . .</i> Helen Hungerford	<i>Lights and Sound . . .</i> Ben Marsh	Phebe Fritz
<i>Set Designer and</i> <i>Apprentice Master . . .</i> Allan Just	<i>George Bennett</i>	Richard Gorlow
<i>Publicity Coordinator</i> Mary Neilly	<i>Concession Manager . . .</i> Nancy Lawther	Geoff Harris
<i>Stage Manager . . .</i> Cynthia Campbell	<i>Publicity . . .</i> Jan Christensen, Mgr.	Kathy Klein
Marcia Shutze, Ass't	Joe Servello	Nancy Lawther
<i>Costumes . . .</i> Nancy Huber, Mgr.	<i>Photography . . .</i> Carl Dossin, Jr.	Robin Lewis
Barbara Brown	<i>1965 Season Apprentices</i> George Bennett	Toni Lewis
Mary Lou Garber	Chris Bleuler	Marti Lindsay
Iona Miller	Nick Bubash	Ben Marsh
		Michelle Orlando
		Dick Porter
		Charleen Rutschky
		Bob Sams
		Karen Shaw
		Marcia Shutze
		Linda Trotter
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Dramatic Sequence of Events *(Continued from page 10)*

Scene 7: A Burning Tenement. Tumult and Confusion! Badger dares the flames!

Scene 8: Bloodgood's Mansion. The plot unfolded. Virtue and Love win again. Forgiveness and Joy for all.

ACKNOWLEDGMENTS: Piano loaned by Mr. and Mrs. Henry Sams; men's formal wear furnished by Mac's Haberdashery; firemen's helmets and coats loaned by Undine Fire Company of Bellefonte; Centre Beverage; Santa Claus suit loaned by State College Chamber of Commerce.

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PROGRAM NOTES

(Continued from page 12)

KAY GAMBLE

Alida Bloodgood

Kay first appeared with SCCT at the Barn in 1963 in "The Drunkard" and "Room for One More." She had a featured role in "Where's Charley?" the 1964 spring musical, and appeared in the nun's chorus in "The Sound of Music" this past spring. One of her two daughters, Debbie, is in the chorus of this show.

LAWRENCE PHARO

Mark Livingstone

An assistant professor of engineering research at the University's Ordnance Research Laboratory, Larry has degrees from Auburn University and Penn State. A member of the senior choir of St. Paul's Methodist Church in State College and the State College Music Guild Singers, he also sings with "The Four Profs," a local quartet which appeared in SCCT's 1964 spring musical, "Where's Charley?" His daughter, Carol, is in the chorus of this show.

KAY SHADOAN

Lucy Fairweather

Kay made her debut with SCCT in this

summer's first production, "My Three Angels." A graduate of Penn State, she is currently employed there as a secretary in the School of Journalism and is also working on her M.A. in journalism. Her prior experience includes high school and college shows.

HELEN HUNGERFORD

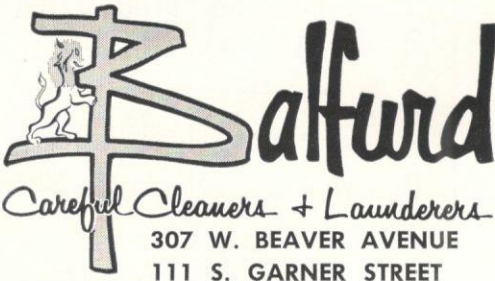
Mrs. Fairweather

A graduate of Barnard College, Helen will be an instructor in theatre arts at the University this fall. She taught modern dance in Penn State's physical education department in 1963-64. An experienced actress, she studied acting in New York City and her background includes eight years in the resident company of Mt. Kisco (N.Y.) Playhouse. Her only prior appearance with SCCT was as the female lead in "The Marriage-Go-Round" at the Barn in 1962.

ANNE SNYDER

Mrs. Puffy

This is Anne's first appearance with SCCT but she has appeared as a soloist in the Junior Women's Club Follies. She has had vocal training and has sung in church choirs for the past 14 years.



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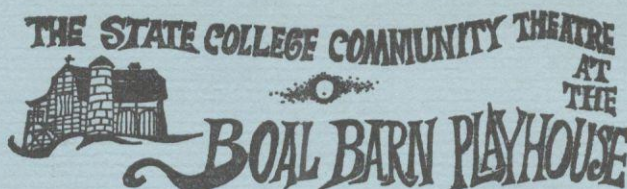
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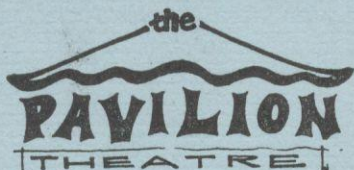
Watch the newspaper for announcement of the time and place of the Curtain Raiser which opens our 1965-66 winter season. Its program will include entertainment and refreshments.

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