

1957

THE COMMUNITY THEATRE

presents

"Affairs of State"

by LOUIS VERNEUIL



*A Benefit Performance for the
1957 Welfare Fund*

Wednesday, Oct. 10 and Thursday, Oct. 11

8:15 P.M.

HIGH SCHOOL AUDITORIUM

Directed by - - - - - BILL DUNKEL

Set Designed by - - - STUART FROST

Set Constructed by - - - - JIM SHULL

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A Community theatre is designed to be a benefit to the area in which it operates in both an aesthetic and a practical sense. As such, we are proud to be of service to the 1957 Welfare Fund as well as to provide entertainment which we are sure you will enjoy. Our thanks go out to Henry Keller, Mrs. B. H. Heim, and other personnel of the Welfare Fund Drive for their cooperation and assistance in ticket sales.

As you can see by the almost new cast, our organization is growing. There is still plenty of room for persons interested in active participation, however. Come back after the curtain rings down and see what it looks like from our side of the stage. Maybe you'll catch the fever too!

—JAMES SHULL

SPOTLIGHTS

Ruth Yeaton is a professional actress and graduate student in the Department of Theatre Arts at Penn State. She has acted in her professional capacity at the Erie Playhouse in Erie.

Ken Pruitt, playing a senator from North Carolina is, in fact, a native of North Carolina. He was associated with the Playmakers at the University of North Carolina.

Maxine Noyes has acted and directed with the Fredonia State Teachers' College in Fredonia, New York.

Bill Folwell is at present Extension Television Editor at Penn State. He is a past president of the Penn State Players.

Tow Hagepanos is a member of the Thespians and was seen in their production of "South Pacific."

Tom Egolf is the only member of the cast who has appeared in an acting role with this group previously.

Stuart Frost is a well known county artist. This is his fourth set design for the Community Treatre.

Bill Dunkel directs his second production for this group. His previous directorship was of the play "Male Animal."

COMING PRODUCTION

THE LITTLE FOXES *by Lillian Hellman*

A dramatic play of conflict, set in a charming home in the south.

“AFFAIRS OF STATE”

The Cast

In Order of Appearance

PHILIP RUSSELL	Bill Folwell
LAWRENCE	Tom Egolf
CONSTANCE RUSSELL	Maxine Noyes
GEORGE HENDERSON	Ken Pruitt
IRENE ELLIOTT	Ruth Yeaton
BYRON WINKLER	Tom Hagepanos

SYNOPSIS OF SCENES

ACT I

SCENE I	Middle of July. Late Afternoon.
SCENE II	Ten Days Later—3:00 P.M.

ACT II

SCENE I	Late September—2:30 P.M.
SCENE II	Early October—6:30 P.M.

ACT III

Two Days Later—Afternoon.

TIME: The Present

In the living room of George Henderson's home,
10 miles from Washington.

CREDITS

Play presented by special arrangement with Samuel French, Inc.
The Bell Telephone Co. of Pa.
Schlow Furniture Store
St. Andrew's Episcopal Church for the use of the
Parish House for rehearsal

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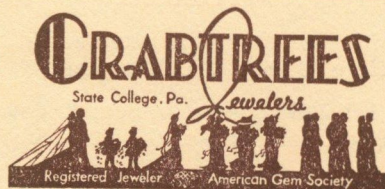
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Assistant Director Dee Granlun
 Technical Director Peggy Shull
 Business Manager Barbara Owen
 Stage Manager Jim Oblinger
 Properties Callie Pruitt
 Lighting Frank Lavigne
 Prompter Joy Lavigne
 Costumes Dorothy Oblinger
 Make-up Arlene Lucas
 Stage-Crew Marion Whitmore, Bob Koser, Bill Swift,
 Frank Schlow, Anne Folwell, Robert Young
 Publicity Frank Lavigne, Emily Berke

WELFARE FUND PRODUCTION STAFF

Business Manager Mrs. B. H. Heim
 Ushers Carol Ishler, Gretchen Heim,
 Mary Lynn Poorman, Ruth Hall

OFFICERS OF THE COMMUNITY THEATRE OF STATE COLLEGE

President James Shull
Vice-President William Swift
Secretary Dee Granlun
Treasurer R. F. Gentry
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Play Reading Committee Phyllis Moffitt, Ruth Yeaton, Stuart Frost