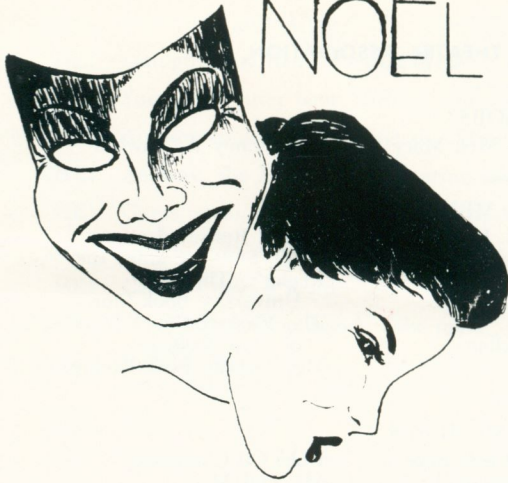


Feb. 26, 27, 1960

THE COMMUNITY THEATRE OF STATE COLLEGE

PRESENTS

NOEL COWARD'S



HAY FEVER

DIRECTED BY

MARTY SCHLOW



SET DESIGNED BY NORMA GLENN

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Mr. and Mrs. Samuel P. Bayard Sidney A. Bowhill Mrs. Lillian Dickson
Mrs. Ann Lott Mrs. George Boal Thompson
Mr. and Mrs. John L. McLucas

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- SHE: Don't let's go into the lobby, sweetums; I simply cawnt bear the draughts.
- HE: Draughts, my foot. It's that dress on Lady Q. that has your dander up, pet.
- SHE: You are an utter boor, darling; you shouldn't be noticing those things.
- HE: Au bien contraire, pet. You should hope I never stop.
- SHE: Anyway, she has no right wearing décolletage to a charity thing like this!
- HE: Guess again, pet; this isn't a charity thing.
- SHE: Oh yes it is, sweetums. Look in your program.
- HE: Can't. Chewed it up.
- SHE: Boor! Boor, boor, Boor! Take mine.
- HE: Righto! Here, it says: Presented by the State College Community Theatre. I don't fancy that's an aid society, do you?
- SHE: Read on, Macduff.
- HE: Ahemm. . . . "For the benefit of the Boal Barn . . ."
- SHE: You see! It *is* a charity thing. Damned nervy of them, anyhow, using our money to put a roof over some bovine creatures.
- HE: Look here; you don't understand, pet.
- SHE: Oh yes I do. A barn is a barn.
- HE: But I say, it isn't your sort of a barn, pet.
- SHE: Oh isn't it? And just what sort of a barn is my sort of a barn.
- HE: Well now, look, lovie —
- SHE: Don't lovie me. What sort of a barn is my sort of a barn?
- HE: Well, you see — it's . . . Shhh, they're coming back.
- SHE: The nerve of them, using our money — Oh, Lady Q., how are you, darling? Tell me, where DID you get that CHARMING outfit? . . .

T H E E N D

EPILOGUE: The Boal Barn is your sort of a barn if you like snappy summer theatre under completely unbovinelike conditions. See any usher for details on season tickets.

THEATRE DATES TO REMEMBER

May 20 - 21, 27 - 28

SHADOW AND SUBSTANCE — by PAUL VINCENT CARROLL

Directed by Ruth Yeaton

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| | |
|-------------------------------|-----------------|
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The entire action of the play takes
Bliss home in Co

ACT

A late afterno

ACT

That ev

ACT

The next m

— There Will Be Two 10-Minute

CRED

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CAST
(ir appearance)

. Susie Hampton
. Charles McCardell, Jr.
. Patricia Wilson
. Florence Rowlands
. Glenn Sheffer
. Eugene Bartoo
. Ellen Breon
. Barbara Starer
. Thurston Cosner

place in the Living Room of the
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I
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II
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III
morning.

Intermissions Between Acts —

ITS
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THE CAST

(In order of their appearance)

| | |
|------------------|------------------------|
| SOREL BLISS | Susie Hampton |
| SIMON BLISS | Charles McCardell, Jr. |
| CLARA | Patricia Wilson |
| JUDITH BLISS | Florence Rowlands |
| DAVID BLISS | Glenn Sheffer |
| SANDY TYRELL | Eugene Bartoo |
| MYRA ARUNDEL | Ellen Breon |
| JACKIE CORYTON | Barbara Starer |
| RICHARD GREATHAM | Thurston Cosner |

The entire action of the play takes place in the Living Room of the Bliss home in Cookham, England.

ACT I

A late afternoon in June.

ACT II

That evening.

ACT III

The next morning.

— There Will Be Two 10-Minute Intermissions Between Acts —

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PRODUCTION MANAGER Nancy McCord
STAGE MANAGER Frank Schlow
SET DESIGN Norma Glenn

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Wilson

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Alice Pease, Louise Haupt, Shirley
Shultz, Harriet Brinen, Betty Harned

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Kathy Fritz, Helen Fritz

POSTER DESIGN
Theron Hardes

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PROMPTER
David Ridge

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Brillhart, G. K. Strother, Norma Glenn,
Ruth Yeaton, Lois Hicks, Mike Mattil,
David Ridge, Mike Kaizen

SOUND
Geoffrey Wilson

STAGE CREW
Frank Schlow, Robert McCord, Jr.,
Arty Reede, Mike Mattil

SPOTLIGHTS . . .

MARTY SCHLOW — Associated with the Community Theatre since 1954, has appeared in the "Silver Cord", the "Pot-boilers", and "Presence of Laughter", and was the Assistant Director of "The Little Foxes." She was active in theatrical productions at Ohio State and Penn State Universities and is currently chairman of the Drama Section of the State College Women's Club. Marty and her husband Frank have three children.

SUSIE HAMPTON — is giving her first performance for the Community Theatre in this production. She has one son, age 6.

CHARLES McCARDELL, JR. — is a senior in Arts and Letters at the University. Charles appeared in "Dark of the Moon" on Campus. This is his first performance with the Community Theatre group.

PATRICIA WILSON — Born in London, England, took part in many school and college plays. A graduate of London University, she was a member of the Keston Amateur Dramatic Society. Her last part was that of the murderess in Agatha Christie's "The Hollow." The Wilson's and their two sons, moved to State College last Spring from Hamilton, Ontario, Canada.

FLORENCE ROWLANDS — a native of England, has appeared locally in "Tovarich" and "The Silver Whistle", and also directed "The Wizard of Oz" and "Alice in Wonderland." Her interest in children has led her to work with State College students in the Dramatic Arts.

GLENN SHEFFER — has performed in "The Crucible", "Tovarich", and "Janus" for the Community Theatre. Glenn, an announcer for WMAJ, has gained experience in theatre groups in Hanover, Pa., and at York Junior College and Boston University.

EUGENE BARTOO — A Secondary Education major at the University appears for the first time for the Community Theatre in this production. He has also done High School performances of "Charlie's Aunt" and "High Windows."

ELLEN BREON — has appeared in, and directed many productions of the Community Theatre. As a student at West Chester State Teacher's College, she was invited to the Cultural Olympics for two successive years at which she appeared in "Goodbye Mr. Chips" and "When Autumn Comes." Ellen and her husband Bob, have two children.

BARBARA STARER, an elementary school teacher at Easterly Parkway School, was in last season's productions of "Tovarich" and "The Potboilers." Barb is married to a graduate student at the University.

THURSTON COSNER — a junior in Psychology at the University was in "The Night Is My Enemy" for the Community Theatre and appeared in "Evening in Grand Guignol" on Campus.

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