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THE STATE COLLEGE COMMUNITY THEATRE

PRESENTS

Its Annual Children's Show

●

Pinocchio
and the Indians

by

AURAND HARRIS

●

Directed by

FLORENCE ROWLANDS

●

December 9, 1960 at 7:30 p.m. and
December 10, 1960 at 10:30 a.m. and 2:30 p.m.

at the

State College Junior High School Auditorium

PENN-STATE ROOM

CREDITS

The dances in the play were developed by the children under the supervision of Eleanor Peck.

Photography Penn State Photo Shop, Robert H. Breon
Printing Stine Bros., Bellefonte
Publicity The Centre Daily Times, WBLF, WMAJ
Rehearsal Facilities Messrs. Babcock and Glenn
Ringmaster's Whip Metzgers

PINOCCHIO AND THE INDIANS

is produced by special arrangement with
SAMUEL FRENCH, INC.

Understudies:—

PINOCCHIO Patty Kneebone
CRICKET Charlene Rutschkey

ACT ONE

SCENE I: Italy, a circus
SCENE II: Inside the animal tent
SCENE III: The Ocean
SCENE IV: America

ACT TWO

An American Indian Village

ACT THREE

SCENE I: An American Indian Village
SCENE II: The Ocean

-- There will be a five minute intermission between acts --

COMMUNITY THEATRE BOARD OF DIRECTORS

President Glenn Sheffer
Vice-President Mary Irvin Thomas-Stahle
Secretary Lois Hicks
Treasurer Sandra Ross
Sidney Bowhill, William Dunkel, Max Rentschler
Florence Rowlands and Ruth Yeaton.

FUTURE THEATRE DATES

"OUR TOWN" February 24 and 25
TO BE ANNOUNCED April 14 and 15

Pinocchio and the Indians

The Cast

(In order of appearance)

MUSICIANS: Chuck Couch, Dan Graves, Don Hege, Larry Livingston, Larry Moore, John O'Neill, Bonnie Shaffer, Harry Southworth, Skip Wareham

TOWNSPEOPLE: Debbie Friedman, Laurie Friedman, Susan Hogan, Larry Houts, Nan Nutt, Patty Kneebone, Walter Schuyler, Wilma Shaffer, Virginia Sharp, Peter Scholten, Rodney Smith

SHOWPEOPLE: Robin Breon and Tom Fortunato

RINGMASTER Carolyn Morse

PINOCCHIO Louise Williams

CRICKET Kathy Nutt

MRS. BEAR Nancy Sharp

MR. BEAR Karen Schuyler

TIGER Pam McLucas

BIG EARS Raul Zimmerman

BIG HANDS Robin Breon

BIG FEET Tom Fortunato

CLAP OF THUNDER Paul Hicks

WAVES: Hanya Hajjar, Sandy Hoy, Donna Krumrine, Becky Lewis, Susie McLucas, Charleen Rutschky, Marilyn Watrous

DANCING INDIANS: Gay Ann Duren, Joyce Falk, Patty Kneebone, Virginia Sharp, Sally Walmer, and Janet Watrous

INDIANS: Susan Hogan, Larry Houts, Judy McCormick, Karen Schuyler, Walter Schuyler, Wilma Shaffer, Peter Scholten, Rodney Smith and Marilyn Watrous

PRODUCTION STAFF

Dance Director Eleanor Peck
Music Director Barbara Albinski; Asst. Linda Mann
Assistant Director Paula Smith
Stage Manager Caroline Morse
Box Office Sandra Ross

COSTUMES: Betty Meserole and Eleanor Peck, co-managers
Eddie Druckman, Elizabeth Kneebone, Shirley LaFrancois,
Jo Laing, Linda McDonald, Francis Morse, David Ridge,
Cynthia Shafer, Nancy Sharp, Gretchen Thomas

HOUSE: Ann Christy, Manager; Andy Bordwell, Kim Harer, Carol
Hansell, Kathy McLane, Judy Meban, Nancy Rofe, Maureen
Smith, Carol Solic, Barbara Vincent

LIGHTING: Peter Wood and Frank Kaufman

MAKE-UP: Bonnie Wink, Manager; Molly Bassler, Karen Friedman
Mary Hohenberry, Linda Raup, Anne Weston

PROGRAM: Lois Hicks and Glenn Sheffer

PROPERTIES: Nancy McCord, Manager; Joan Almquist, Molly Bassler,
Betsi Bell, Pat Wilson

PUBLICITY: Lois Hicks, Manager; Cathy Bell, Betsi Bell, Bill Dunkel,
Kenna Holderman, Vinnie Holderman, Glenn Sheffer

SET CONSTRUCTION: Max Rentschler, Manager; Paul Adams, Norma Glenn, Lois
Hicks, Earnest Lundy, Jim Oblinger

SET DESIGN: Tim Hues

SOUND EFFECTS: Vinnie Holderman

SOUND RECORDING: Richard O. Rowlands

STAGE CREW: Corky Kershaw, Mike Mattil, David McLane, Mike Moss,
Paul Ritcher, Charles Sharp and Herby White

TICKET
DISTRIBUTION: Ruth Yeaton, Manager; Jane Adams, Helen Bassler, Kathi
Bell, Sidney Bowhill, Lillian Brillhart, Helen Guiser, Jo
Laing, Pat McLucas, Ruby Riemer, Sandra Ross, Mary
Irvin Thomas-Stahle, Glenn Sheffer, Mae Smith

FLYERS: Cathi Bell, Lois Hicks, Glenn Sheffer