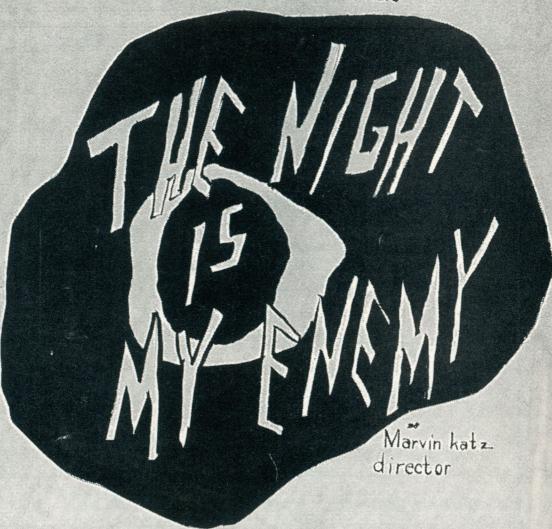
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WE HAVE (BIG) PLANS

Bigness is by no means an unqualified virtue, especially in this day and age, and therefore we don't like to recommend our plans for the future merely because they are "big."

What we intend to do is to bring good amateur theatre to Centre County on a year-round basis. This takes a certain amount of expansion.

This is why the Centre County Theatre Association has taken over the Boal Barn and converted it into a theatre which just last summer was the scene of three excellent productions.

This is why we have set up a Film Guild, which at one and the same time supports our legitimate theatre activities and gives Countians a chance to see film classics at reasonable prices.

This is why we are tonight opening our winter season — which will feature three plays in this auditorium and one next spring in the Boal Barn Theatre.

This is why we are planning a very full and exciting season for next summer, also at the Barn.

Good theatre on a year-round basis. That is the goal of the Centre County Theatre Association and the Community Theatre of State College.

To achieve it, we need your support. A number of membership plans have been set up. Pick one that fits your needs for theatre — and your budget — and join us in what is proving to be the most exciting cultural enterprise undertaken in these parts ever!

Remember, bigness is not our aim; good entertainment is!

THE COMMUNITY THEATRE OF STATE COLLEGE

SEE ANY USHER FOR MEMBERSHIP DETAILS OR PHONE:
MRS. RUTH YEATON AT AD 7-3109

DATES TO REMEMBER

THEATRE DATES

December 11 - 12: "THE WIZARD OF OZ" Directed by Florence Rowlands February 26 - 27: "HAY FEVER" by Noel Coward Directed by Marty Schlow

May 20 - 21, 27 - 28: "SHADOW AND SUBSTANCE" by Paul Vincent Carroll

Directed by Ruth Yeaton

CINEMA DATES

November 11: "ODD MAN OUT" British suspense film

November 18: "TOPAZE" Fernandel in classic French comedy

December 9: "THE CHILDHOOD OF

MAXIM GORKY" Russian biography shows provincial Russia January 13: "BEAUTY AND THE BEAST" French Jean Cocteau film

January 27: "A NIGHT OF COMEDY" — Shorts by Chaplin, Benchley, Max Sennett

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THE NIGHT 1

Fred Ca

THE

(In order of the ROANE SHEPPERLEY

TESSIE

MARGARET BILLER

TOMMY

HESTER FONTAINE

AUGUSTA GARVEY

GERALD CLAYTON

ORA FONTAINE

AC

Scene 1: An afternoon

Scene 2: The following

somewhere on the English co

ACT

Scene 1: Evening. A

Scene 2: The following

Immediately

There will be two five-minute

CREI

ACT

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S MY ENEMY

rmichael

CAST

eir appearance)

. . . . Nancy M. Wilder Nancy McCord . . . Mary Irvin Thomas-Stahle Marvin Katz Joan Glickstein . . . Miriam L. Dreese Thurston Casner Alan Day · · · · · Ed Cowgill

. . . Bill Dunkle lace in the Fontaines' country home past a number of years ago.

n in late September. ng afternoon.

few days later. ng evening.

III

following.

intermissions between Acts. -

TH THE CAST AND CREW.

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THE NIGHT IS MY ENEMY

by

Fred Carmichael

THE CAST

(In order of their appearance)

ROANE SHEPPERLEY Nancy M. Wilder
TESSIE Nancy McCord
MARGARET BILLER Mary Irvin Thomas-Stahle
TOMMY
HESTER FONTAINE Joan Glickstein
AUGUSTA GARVEY Miriam L. Dreese
GERALD CLAYTON Thurston Casner
ORA FONTAINE
HUBERT BILLER Ed Cowgill
RODNEY CHURCH Bill Dunkle

The entire action of the play takes place in the Fontaines' country home somewhere on the English coast a number of years ago.

ACT I

Scene 1: An afternoon in late September.

Scene 2: The following afternoon.

ACT II

Scene 1: Evening. A few days later.

Scene 2: The following evening.

ACT III

Immediately following.

- There will be two five-minute intermissions between Acts. -

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PROPERTIES

Mary Irvin Thomas-Stahle

PUBLICITY

Judy Hardes, Sidney Bowhill

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SPOTLIGHTS . . .

MARVIN KATZ hails from Drexel Hill, Pa., and is a senior in theatre arts at the University. He was last seen on the Community Theatre's stage as Denny in "Janus." At Ogontz Extension Center he directed a number of plays and last Spring he directed "Evening in Grand Guignol" at the University.

NANCY M. WILDER has worked on makeup on various Community Theatre productions. She was active in Players at the University and has acted in "The Moon Is Blue," "The Philadelphia Story," "Major Barbara," and "The Enchanted." Nancy has two daughters, ages 2 and 6 months.

NANCY McCORD has worked behind stage with lights and properties for Community Theatre productions. She underwent a very complete make-up job to play the part of ugly Audrey in "As You Like It." Nancy has one son, Robert, Jr., age 12.

MARY IRVIN THOMAS-STAHLE is on the Executive Board of the Community Theatre and has been active in the growth of this group for many years. She has appeared in three plays during the past year: "The Silver Whistle," "The Crucible," and "Tovarich." Many of the rehearsals for the current production were again held in her lovely home in Centre Furnace.

JOAN GLICKSTEIN is the wife of a graduate student at the University. She was seen on stage in "Tovarich" and in "The Crucible."

MIRIAM L. DREESE has been active in the Drama Section of the Woman's Club where she played in "January Thaw" and "Life With Mother." This is her first appearance in a Community Theatre production.

THURSTON CASNER is a Sophomore in counseling at the University. This is his first Community Theatre appearance. He was in "Evening in Grand Guignol" on campus.

ALAN DAY is a WMAJ announcer and graduate student in speech at the University. He is a native of Louisville, Ky., and completed his undergraduate work at Westminister College where he played the lead in "Hamlet" and Iago in "Othello." He was in the Army and spent five summers in summer stock at the Red Barn in western Pennsylvania.

ED COWGILL is from Dayton, Ohio, and appears for the first time on stage. He is a science teacher in chemistry and has lived in State College for seven years.

BILL DUNKLE is a veteran of the Community Theatre and was one of the charter members of the group. Last season he directed "The Silver Whistle" and "Janus." Bill last appeared in "The Little Foxes."

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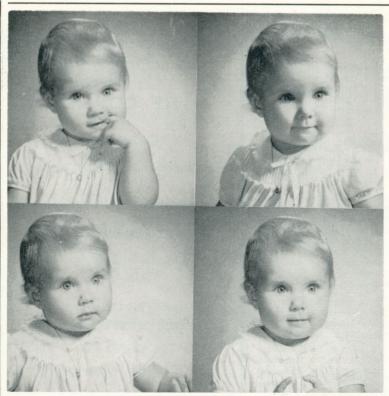
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