



**PRESENTS:**



# *The Fantastic*

*Book & Lyrics by Tom Jones*

*Music by Harvey Schmidt*

October 13th-16th  
at Tussey Mountain Lodge

# UPCOMING SCCT SHOW

THE STATE  
COLLEGE  
COMMUNITY  
THEATRE

PRESENTS:

## A Murder Has Been Renounced

*By Lee Mueller*

November 17th, 18th, &  
19th

at Arena Bar & Grill

Tickets available at  
[sccttickets.com](http://sccttickets.com)



# UPCOMING TUSSEY MOUNTAIN EVENT

***Tussey Mountain***

## HAUNTED LODGE and Costume Party

Tickets Now On Sale!! \$5 per person (All Ages)

October 28th | 5:30 PM

# CAST

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El Gallo.....	Rob Burns
The Girl (Luisa).....	Madeleine Christopher
The Boy (Matt).....	Al Eburne
The Boy's Father (Hucklebee).....	Rob Arnold
The Girl's Father (Bellomy).....	Alex Mika
The Old Actor (Henry).....	Rod Egan
The Man Who Dies (Mortimer).....	Jared Kehler
The Mute.....	Jerry Sawyer

# PRODUCTION STAFF

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Director.....	Frank Wilson
Assistant Director.....	Julia Wilson
Vocal Director/Stage Manager/Sound & Lighting/Choreographer.....	Kerry Clancy-Burns
Assistant Stage Manager.....	Kyrra Gelinis
Pianist.....	Clay Wulbrecht

# SPECIAL THANKS

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Melanie Rosenberger  
George Powell  
Tussey Mountain Staff  
Beth Yoder  
State College Alliance Church  
Sight-Loss Support Group of Central PA

# CAST BIOS

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## **The Narrator (El Gallo)**

### **Rob Burns**

Rob Burns has been involved in community theater since 2004. Of the 14 shows he did with Stone Arch Players over the subsequent 12 years, his favorite role was Tony in 'Dial M for Murder' in 2010. He

went on to join Mifflin County Community Christmas Musical as George Bailey in 'It's a Wonderful Life,' and Scrooge in 'A Christmas Carol.' He joined SCCT in 2017, served on multiple production staffs as director and producer, and was elected secretary in 2018. He played Claudius in SCCT's Hamlet that summer, was elected President in 2019, and reprised Claudius with Studio 570 that summer. He debuted at the Boal Barn playhouse as Nick in 'Over the River and Through the Woods' in May 2019, and reprised his role as Tony in SCCT's production of 'Dial M for Murder' that September. Last season, Rob was cast in Molly Howard Is No More, 9 to 5 The Musical, and (the cancelled) Glass Menagerie. He ended the 2021 season as Costumer for Murd-arr: Pirates of the Salty Dog, and usually fulfills various production staff roles for most shows. Earlier this season, he was seen as Wadsworth in Clue. Rob has worked for BK Medical for 16 years, and lives in Reedsville with his wife, Kerry.



## **The Girl (Luisa)**

### **Madeleine Christopher**

Madeleine Christopher is thrilled to be making her SCCT debut! Previous stage credits include: Gussie (Merrily We Roll Along), Bird Girl (Seussical the Musical), Edith (Alice in Concert) Witch (Into the Woods), and Eponine (Les Miserables).

# CAST BIOS

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## **The Boy (Matt)** **Al Eburne**

Al Eburne is a Sophomore at State High who is thrilled to be doing their first show with SCCT! Al has been doing theater for as long as they can remember, doing countless productions with Singing Onstage and State High Thespians, and with Penn State Center

Stage in their production of Men on Boats. They have been in shows including Merrily we Roll Along, Seussical, Little Women, Alice in Concert, Side by Side by Sondheim, and many, many more. Al is very excited and very thankful to work with such a wonderful show and fantastic people!



## **The Boy's Father (Hucklebee)** **Rob Arnold**

Rob Arnold (Hucklebee): is excited to return to the stage with SCCT this season! Rob was most recently seen in On Golden Pond as Bill Ray. Past roles include: Professor Plum in Clue!, Bill Austin in Mamma Mia!, Ken Gorman in Rumors, Underling in The Drowsy

Chaperone, Lord Savage in Jekyll & Hyde, Moonface Martin in Anything Goes, Patsy in Monty Python's Spamalot, Horton the Elephant in Seussical: The Musical, Jack/Stephanie in Leading Ladies, Juror #7 in Twelve Angry Men, and Albin/Zaza in La Cage aux Folles. Rob is currently serving on SCCT's Board of Directors. Originally from Pittsburgh, Rob attended Penn State pursuing a degree in English Education, minoring in Theater. When not on stage, he can be found managing the Avantor Stockroom at Penn State or cuddling with his cat on the couch! Rob would like to thank his friends, and Zac, for their continued love and support.

# CAST BIOS

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## **The Girl's Father (Bellomy)**

### **Alex Mika**

Alex Mika is a professional ear wiggler and amateur cat trainer. He has been playing the piano since he was five years old, and enjoying doing so since he was ten. His most recent theatrical works include two one-man musical comedies: "Piano Is Not My Forte" and "Major Issues." He is thrilled to be a part of this production.



## **The Old Actor (Henry)**

### **Rod Egan**

Over the years, Rod has enjoyed being in several shows with SCCT and Nittany Theatre at the Barn. When Rod is not advising the Federal Reserve or monitoring elections in Kenya or skydiving in Provence, he and wife Beth and two border collies lead a quiet life in



Oak Hall. Their self-supporting(!) daughters have gone on to more exciting places. Rod has been known to embellish his bio with misleading information.

## **The Man Who Dies (Mortimer)**

### **Jared Kehler**

Jared Kehler has been dying to be a part of "The Fantasticks", but who knew that would have been taken so literally! Graduating from Penn State with a Film-Video degree in 2019, he decided to stay in



State College for a couple of extra years. As a student, he was involved in SCCT's "Jekyll & Hyde" (2015), "The Wedding Singer" (2016), and was Charlie Brown in "You're a Good Man, Charlie Brown" (2017). Last season he was involved in "Barefoot in the Park" (2021) and "9 to 5: The Musical" (2021). Currently serving as the Vice President of SCCT, Jared was both the Undercover Cop and Backup Cop in "Clue", and Charlie Martin in "On Golden Pond" earlier this season. He feels incredibly honored to have been acting in every mainstage show this season, and he hopes you have a "fantastick" time!

# CAST BIOS

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## **The Mute**

### **Jerry Sawyer**

Jerry wrote and produced three full length musicals, "Arthur & Merlin", "Ever yours, Vincent", and "Holmes! The Musical" at the Boal Barn Playhouse. He is a member of the Dramatists Guild of America.

Retired Writer, TV producer/Director/Editor, Penn State Public Broadcasting, 1995-2010. Past President, Penn State Centre Stage. Board Member, State College Community Theatre. Producer, "Happy Valley's Got Talent" to benefit the Tides Program in 2011-2019 at The State Theater. Author of poetry, short stories, one-act plays, and the juvenile novel, "The Dragon Legend of Wah".

# PRODUCTION STAFF BIOS

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## **Frank Wilson**

### **Director**

Frank graduated from the Theatre Department at Penn State in 1964. He went on to receive his MA in Speech/Communications, and, finally, a Ph.D. in Education - all from PSU. His work experience as

Video Producer and Instructional Designer has carried him from WPSX (now WPSU), to Cleveland's WVIZ, as well as to the Education Office of NASA's Glenn Research Center, and then back to Penn State's Clearinghouse for Military Family Readiness. In retirement, he serves as a contractor for HWH Learning Solutions, an Instructional Design firm based right here in State College. During his professional career, theatre has occupied the majority of his leisure time, with many of his favorites being right here in SC, including The Music Man, Oliver, West Side Story, Brigadoon, Holmes the Musical, Arthur and Merlin, Man of LaMancha, My Fair Lady, his one-man show, Mark Twain: Life Stories and Other Lies and many more.

# PRODUCTION STAFF BIOS

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## **Kerry Clancy-Burns**

### **Vocal Director/Stage Manager/Sound & Light Design/Choreographer**

Kerry Clancy-Burns is a Math Teacher & the Yearbook Advisor at Mifflin County High School. In 2019, she received her second Masters in Learning, Design, and Technology at Penn State. She is originally

from Babylon, Long Island, New York. She received her B.A. in Childhood/Early Childhood Education then her Masters of Science in Educational Technology, both at SUNY Potsdam. This is her eighteenth production at SCCT, of which she is also the current treasurer of the Board of Directors. Kerry lives in Reedsville with her husband and their two dogs, Holly & Kate. She married SCCT President Rob Burns last summer after having first met through an SCCT production in 2017 and they are expecting their first child, Amelia, at the beginning of 2023.



## **Kyrra Gelinas**

### **Assistant Stage Manager**

Kyrra is a recent transplant to PA from Virginia and is so excited to be working her second show with this amazing group. Kyrra has called many places home, including Connecticut, Arizona, Florida, Alabama,

and New Jersey. Kyrra started in Connecticut with Cinderella, Oliver!, Anything Goes, and Titanic. In Florida, credits include: War of the Worlds, Funny, You Don't Look Like A Grandmother, Addams Family, Disaster!, The Kids Left, The Dog Died, Now What?, Savannah Sippling Society, Noises Off!, I'll Be Back Before Midnight, and Once Upon a Mattress. Most recent credits include Rocky Horror Picture Show, Leading Ladies, and Cabaret, in New Jersey.



# PRODUCTION STAFF BIOS

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**Julia Wilson**  
**Assistant Director**

Julia is so excited to be working alongside her father and all of her friends at SCCT once again. Definitely not a stranger to the stage, Julia has participated in productions in both the State College and

Cleveland, Ohio areas since a very young age. She has most recently appeared in Mamma Mia, The Rocky Horror Show as Columbia, and was given the opportunity to choreograph Love and Light's production of Evil Dead the Musical. She spends her free time working at Angelo's in Boalsburg and Centre County PAWS and runs her own wire art business.



**Clay Wulbrecht**  
**Pianist**

Clay Wulbrecht was born in Lafayette, Indiana and began playing piano at age 5. He began with classical music and took an interest in jazz whilst a teenager. He wanted to put his abilities to the test and

decided to go to school for music, attending Indiana University's Jacobs School of Music. While there he took part in many different and awesome ensembles, and played with the coolest and most talented cats ever. After that, he spent a summer in Los Angeles playing at Disneyland with the All American College Band and eventually migrated to State College, where he likes to go on long bike rides around the countryside and hang out with his super cool girlfriend. Enjoy the show!

# DIRECTOR'S NOTE

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Frank has been commuting from Media, PA, a suburb of Philadelphia, to rejoin his talented friends in State College, and to direct his favorite musical, The Fantasticks, in which he's either performed or directed on seven occasions since his first experience as Matt (The Boy) in 1962 when he joined the Theatre Arts Department at Penn State. Since then he's worked locally, on and off-stage, in many productions for The University Theatre, Penn State Thespians, FUSE, Boal Barn, and the State College Community Theatre. This is an extraordinary experience for Frank, and he's especially thankful for the many wonderful people who made it possible – his family, who fully support his passion for the theatre, no matter the distance - his generous SC friends who provided lodging, as well as production support – his excellent stage manager, music director, and choreographer (one highly creative person) – an outstanding pianist – a perfect setting here at Tussey - and one of the most talented casts to grace a community theatre stage anywhere in the world Together they have created a magical musical experience, filled with grace and love, and Frank is thankful and most honored to be in their company. As an ultimate goal, Frank hopes that you, our audience, can allow yourself to share in the energy created by this ensemble in pursuit of a timeless gem, called "The Fantasticks," and let it fill you with joy.

## A BIG THANK YOU TO OUR SEASON TICKET HOLDERS!

Brett Hirsch

Lou Barth

Francis Wildy

Joseph Owen

Ann Snowman

Deborah Leja

Mary Jane Wild

Gene Bair

Annie Davis

Elizabeth Ritter

Judi Yohn

Deborah Diercks

Lawrence Fies

# SCENES & MUSICAL NUMBERS

## ACT I

Overture.....	Mute, Bellomy, Hucklebee, Luisa, Matt, & El Gallo
Try To Remember.....	El Gallo & Company
Luisa's Introduction, Bird Music, & Much More.....	Luisa
Matt's Introduction & This Girl.....	Matt
Metaphor & Celebration.....	Matt & Luisa
Huck's Introduction.....	Hucklebee
The Wall.....	Hucklebee & Matt
I'll Marry.....	Matt
Bell's Introduction.....	Bellomy
Ladder.....	Hucklebee & Bellomy
Never Say No.....	Hucklebee & Bellomy
It Depends On What You Pay.....	El Gallo, Hucklebee, & Bellomy
It Depends On What You Pay - Reprise.....	Hucklebee & Bellomy
Moonlight #1.....	El Gallo & Henry
Moonlight #2.....	El Gallo
In The Glen & Soon It's Gonna Rain.....	Matt & Luisa
Abduction Ballet.....	Matt, Luisa, Henry, Mortimer, & El Gallo
After The Ballet.....	Luisa, Matt, Hucklebee, & Bellomy
Happy Ending.....	Luisa, Matt, Hucklebee, Bellomy, & El Gallo

## ***15 MINUTE INTERMISSION***

# SCENES & MUSICAL NUMBERS

## ACT II

Opening Act II.....	El Gallo
This Plum Is Too Ripe.....	Luisa, Matt, Hucklebee, & Bellomy
The Quarrel.....	Matt & Luisa
I Can See It.....	Matt & El Gallo
An Episode.....	Henry & Mortimer
Rebuilding The Wall #1.....	El Gallo
Rebuilding The Wall #2.....	Bellomy & Hucklebee
Plant A Radish.....	Bellomy & Hucklebee
Much More - Reprise.....	Luisa & El Gallo
Round & Round.....	Luisa, El Gallo, & Matt
Transition.....	The Pianist
Distant Carousel.....	El Gallo & Luisa
Beyond That Road.....	Matt & El Gallo
Paradox.....	El Gallo
They Were You.....	Matt & Luisa
Metaphor - Reprise.....	Matt & Luisa
Try To Remember - Reprise.....	El Gallo & Company

## ***BOWS & EXIT***